• FILIPINO EXHIBIT IN OAKLAND
• SEAMSTRESSES CONTINUE LEGAL FIGHT
• WORK STARTS ON YICK WO SCHOOL

EAST WEST 東西報

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Marysville Celebrates Bok Kai Festival

Marysville celebrated the traditional Bok Kai Festival (Bomb Day) last Saturday under gray skies. Held on the second day of the second month according to the lunar calendar, the festival honors the Chinese deity Bok Kai. A large temple built there in the 1880s honors Bok Kai, whom some credit with once saving the village during a flood.

Above, a procession from the temple leads to the spot where *pao's*, or giant firecrackers made of rolled paper and resin wrapped with red paper and crowned with a ring made of wire and rope, will be set off. After being fired, the rings are sought after by spectators who desire to retrieve the ones with the most propitious numbers.

Although last year's festival was very peaceful (*E/W* 3/18/81), others in the past have been rough as spectators fought each other to retrieve rings. This year, although there were fewer people than last year, there was a feeling of tension and some fighting. The 15 baton-equipped policepersons assigned to the event were able to quickly break up any fighting, however.

The *pao's* burst away without any serious problems. After the last few were exploded, the rain began to fall, perhaps shaken from the clouds by the loud booming of the exploding firecrackers. (Leland Wong Photo)

Vietnamese Youth Gangs On the Increase in SF

By MARY CASTAGNOZZI

SAN FRANCISCO — An increase of gang-oriented and illicit activity among Vietnamese youths has been noted by the local gang task force and, according to both police and community workers, may continue unless some serious intervention and constructive alternatives are devised.

The gang task force reported earlier an increase of Vietnamese youths involved in extortion attempts during the lunar New Year. More tragic evidence was given last Thursday night when a Vietnamese youth gang attacked three black brothers on Geary Street around 8:30 after a brief verbal exchange. One brother was knifed to death; the two others were wounded, one seriously.

SUFFICIENT

Two Vietnamese, a 17-year-old and 18-year-old Peter Lam, were booked for murder, while four others, all juveniles except for 19-year-old Nghi Van Luc, were booked for assault. The incident appears to be symptomatic of a growing trend among many Vietnamese youth who, frustrated with school, lacking strong family or support structures, facing a strange culture after severe traumatic experiences, turn to gangs and illicit activities to pass their time and gain a sense of "power" and belonging.

"We've dealt with them (the youths involved in the knifing) in the past. I can't really say it's an *organized* gang, but it's a group," commented Inspector John McKenna of the SFPD's Gang Task Force.

"It's become a sufficient problem so that we're monitoring these groups closely. Here there's still not as significant a crime rise as there's been in southern California, but we're watching," he continued. Relocated in crime-ridden areas such as the Tenderloin, many may get involved with illegal activities through their environment, he noted, while he suspects that others may have had prior illicit activity in Vietnam or in the areas where they were first resettled.

"Right now they're moving into already established gang areas. For the Vietnamese, it's like it was for the Chinese in the 60s. The victims are usually their own people. Trust between these people and authority has just not yet developed," McKenna said. Despite a "strong interest" by the police to investigate, there's still a lack of cooperation among many recently arrived Vietnamese who may fear or suspect the police, he said.

Much of the activity currently involves robberies of Vietnamese shops and stores, but McKenna believes that there is a strong possibility that in the future, the youths may reach out to other areas as well.

DIFFICULTIES

While shocking to some who may envision the Vietnamese refugees as only too grateful to arrive in the US, the increase of crime and gangs among Vietnamese youth doesn't daunt the many community workers involved in resettling and counseling Vietnamese refugees. They discount theories of previous crime-activity, and instead point to the difficulties of acculturation and the lack of social services to ease the adjustment.

"The timing for this increase doesn't surprise me at all," commented Margie Dunlap bitterly. Dunlap, former director of the social services programs at the Center for Southeast Asian Refugee Resettlement, serves as a part-time consultant for the center since the dismantling of the social services at the end of the last fiscal year.

"Watching services die" while the needs even increase, Dunlap doesn't see much hope under the current budget for helping Vietnamese youth tempted with illicit activities. She does, however, urge better inter-ethnic crisis intervention programs directed at communities like the Vietnamese, and higher sensitivity among the teachers training the youths so that they can understand the frustrations and the trauma the youths have experienced.

"They're not bad kids. They just don't have any other options, they don't have exposure to other role models," Dunlap explained.

"When only one child can come over, they will send the oldest son in the hopes that he can get settled

continued on page 2

Thirty-Six Tenants Lose Out At 1000–1010 Montgomery St.

By JANE SUJEN BOCK

SAN FRANCISCO — The tenants carried their sign reading "Save Our Homes and Neighborhood" to four major hearings. They argued that relocation from Chinatown/North Beach to another area of the city would have adverse effects on their health. They collected commitments for $1.15 million in financing with which to buy the building. They wept before the Planning Commission and prayed to God that they would not be forced to leave their homes.

But after a bitter and dramatic five-hour hearing last Thursday, the SF Planning Commission voted 6-1 to allow developer Thomas LaLanne and his partners to convert 17 residential units at 1000-1010 Montgomery St. to offices, thus displacing 36 tenants, many of whom are Chinese and several of whom are elderly.

IMPACT

No Planning Commission case has aroused so much community opposition since the destruction of the International Hotel, nor has the commission in recent years approved a project that would displace so many people from their homes.

Opponents of the conversion say they will appeal the case to the Board of Permit Appeals. The case will also be contested in court on the grounds that the Planning Commission had no authority to make such a decision while the city lacks a state-approved housing element (the city is in the process of revising its element for the third time (*E/W* 2/10/82)).

During the hearing, Al Williams of the Save North Beach organization berated the commissioners for failing to assess the impact of the conversion on the neighborhood, contending that many landlords were awaiting the outcome of the 1000-1010 Montgomery case. He also pointed out that the commission had made no provisions for the increased traffic and parking needs which a commercial building would bring to the area.

"You're ruining my home and their home for a fast buck," he shouted, noting that 3,000 residents had signed petitions opposing the conversion, and no one but the developers had testified in its favor. "My god, if you don't stop (the conversion), it means our city government doesn't work."

ADVERSE

Larry Yee of the SF Neighborhood Legal Assistance Foundation also charged that the city was shirking its duty. The commission had placed the burden of arranging suitable housing for the tenants and "mitigating" alternatives for the "serious adverse effects" of relocation not on the developers and city where it belonged but on the tenants themselves, he charged.

A spokesperson for Assemblyman Art Agnos also expressed opposition to the office conversion. Agnos wrote the commission that the developers' proposal to relocate non-elderly tenants in the Mission district was not satisfactory "because many of the tenants are Asians with strong ties to Chinatown community services."

Two elderly tenants begged the commissioners not to accept LaLanne's proposal to house the elderly tenants in one-bedroom units in the converted 1010 Montgomery building, arguing that they needed more room so that they could continue to have their children take care of their physical needs. At present, all four elderly tenants live with younger relatives.

Tearfully and resignedly, Christina Luna, 60, said, "As I see it, they will move us out. I don't care where I go or what I do as long as I'm with my children," explain-

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Vietnamese Youth

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and bring over the others. It's a huge responsibility...If they're under 18, the grade they're placed in depends totally upon age, even though many of them haven't much education. They just can't relate to it," Dunlap explained.

ROLE MODELS

"They form these groups to protect themselves from their own isolation, and they take the others as role models, because they don't have any others," she continued.

The usual problems facing immigrants — being immersed in a strange culture without strong friend or family ties, lacking education, skills and English and confronting a dismal job market — are often compounded by the intense trauma experienced in Vietnam and while escaping it. Dunlap claimed that some refugees sense a hostility from other Asian immigrants, such as poor immigrants from Hong Kong, who may resent the aid benefits provided refugees but denied to other immigrants, even though they may be poor and long-suffering.

"It's a tough situation. It's a real problem that will be growing," she predicted. "And with the job market the way it is, and the youths on their own after they pass 18...It's a tough situation. The youths don't know where to turn for role models."

Counselor Nelson Chow at the Chinatown Youth Center, where Chinese youth have been counseled and placed in jobs for the past 11 years, similarly described many of the problems confronting Asian immigrant youths which may prompt them to contemplate gangs and illicit activities. Although the Chinatown Youth Center doesn't counsel Vietnamese-speaking youths, it does work with Vietnamese of Chinese descent.

"There are problems with school — a lack of understanding on the part of the teacher. Or the student can't adjust to the system here, where more initiative is stressed," Chow explained.

OPTIONS

"A lot of youths get very frustrated, they start cutting classes or drop out. The small hole becomes bigger. They have no work, nothing to do, so they walk the streets, or start hanging out together with other dropouts or truants," Chow noted.

With parents working late, the children may have little supervision. Other times, they may have confrontations with their parents as acculturation happens more quickly in the youths than the parents. The youths have no other readily identifiable options.

"That's the problem with the (social service funding) cutbacks. Employment is important. Give them something to do, they'll do it. It keeps them occupied constructively and it gives them a sense of self-responsibility," Chow noted. "Sometimes there's a resignation among the youths, a sense that there's nothing else. We try to counsel them that they do have other options, and that they have to take responsibility for them."

The Chinatown Youth Center is located at 1693 Polk Street; 775-2636. The Center for Southeast Asian Refugee Resettlement, which does crisis counseling only, is at 121 Leavenworth, second floor; 885-2743. □

EDITORIAL

Refugee Program Cuts Will Hurt Later

Many have described the Reagan Administration cuts in social services and the "New Federalism" which it espouses,as a time bomb which will, sooner or later, explode, resulting in severe health, social and economic problems.

One of the first axes to fall under David Stockman's master plan for the Reagan Administration crippled refugee services. Coping with these cuts, California in turn adjusted its dispersal of federal funds, further strapping the already struggling refugee service centers.

The Vietnamese refugees cameherescarred with the devastation of their homes, families and friends, villages, and land. More suffering was endured in the perilous escape from Vietnam. The first to leave were generally better educated and with greater resources. Those who followed often lacked English, skills, and familiarity with modern urban life.

The US and other nations accepted the refugees because of a humanitarian conviction that they deserved a better life than the persecution and dismal existence facing them in Vietnam. And so they came to the US, and a loose structure was established to introduce them to this society from which they were alienated by differences in language, social customs, technology and where their lack of skills, family, and friends heightened the alienation.

The three-year federal programs were criticized by some as being too piecemeal and disjointed, but no effort was made to reevaluate and restructure the system, leaving the bulk of the burden upon the resourcefulness of individual private agencies. Instead, even as refugees continued to come, funds were reduced, cutting ESL and job-training classes, health care programs, mental health services, and counseling.

After welcoming the refugees, America turned her back upon them, leaving them in the urban Tenderloins and slums, surrounded by crime and tension, to fend for themselves.

This action is not only tragic and shameful, it is also shortsighted and constitutes, as represented by the increase of crime among Vietnamese youth, yet one more aspect of the time bomb set by the Reagan budget. If humanitarianism is no longer in vogue, then let Washington at least be *practical* and realize that by providing services to help refugees adjust to and integrate with American society, we are ultimately contributing to a stronger, healthier America.

Without this reassessment, without re-funding the refugee social service programs, we are not only dooming these people to a dismal life in our slums, but we are also sentencing our cities to a rise in social problems and crime.

Prof. Yuen-Ren Chao

Prof. Yuen-Ren Chao's talent ranged from music and philosophy to physics and mathematics, but he chose to devote his life in studying Chinese linguistics and grammar. To teachers and students of the Chinese language, his pioneering works on Chinese phonetics and his books on Chinese language remain an inspiration and a treasure.

We mourn his death last Wednesday at the age of 89. We are certain that his contributions in the field of Chinese language will be felt for generations to come. □

LETTERS

'New Immigrants Need Special Programming'

(The following letter was sent to David Hill, chair of the KQED board of directors, in protest of the proposed cancellation of Chinese Community Hour (Hon Sing), an hour-long Cantonese-language program now in its twelfth year (E/W 2/3/82, 1/27/82) *—Ed.)*

Mr. Hill:

I am deeply disturbed to learn of KQED's proposed cancellation of the Chinese Community Hour along with other foreign language/ethnic radio programs which amount to a mere five hours of non prime time on Sundays.

I understand the reason KQED has offered for cancellation of these programs is that the Board believes there is no measurable audience based on statistics from Accutron. Anyone with even a nodding acquaintance of the Bay Area and its ever increasing numbers of immigrants would question the validity of these findings. (In what language(s) were the surveys conducted?) Anyone with even a shred of social conscience would also question the stand the Board has chosen to take.

I realize that due to deregulation, KQED may no longer have the legal obligation to provide this very important community programming. However, I would assume that since KQED is community-supported that it, in turn, has an obligation to serve that community — not just the middle class that can afford to become dues-paying members and who can be served by English language programming, but also the new immigrants who need special programming such as the Chinese Community Hour.

If this is not the case and the five hours of foreign language/ethnic programming are cancelled, then I will find it impossible to continue my support of KQED and will have no recourse but to drop my membership of eight years immediately and urge other members to do likewise.

Ruthanne Lum McCunn
San Francisco □

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KQED Comments on *Hon Sing*

To East/West:

I read with interest the letter in your February 24th issue concerning the Chinese Community Hour (Hon Sing) and its proposed cancellation on Radio Station KQED-FM. Since I am a member of the Board of Directors of KQED and Chairman of its Radio Committee I feel compelled to write to explain the Station position and to correct certain misstatements.

There is certainly no easy answer to how to program a public radio station, nor for that matter what the related policy should be. Nevertheless, there is only a limited amount of air time. A radio station cannot add hours to its schedule as a magazine can add pages. One important argument for cancelling the Chinese Community Hour on KQED-FM is the fact that the identical program is aired five days later on KAWL. KAWL reaches almost as many Chinese speaking persons who live in the Bay Area as does FM. Another reason offered to cancel this show is the fact that historically KQED-FM has done a very poor job in attracting a Chinese speaking audience. There are other stations in San Francisco, namely KUSF and KPOO, as well as KAWL, which do a much better job in this respect than does KQED. The Chinese speaking audience would not appear to be interested in most of KQED's programming and there is good reason to encourage specialization and let each station do what it does best.

The writers of the letter were in error when they wrote "the station staff is actively lobbying and exerting pressure on board members to rescind this (a 90 day moratorium on program changes affecting this show) motion." This is not the case and never will be.

I am of the opinion that public radio has a responsibility to provide quality programming on issues and matters not adequately covered by commercial stations, but I personally take issue with the writers of the letter when they state that public broadcasting has a "responsibility to serve all segments of the population including the ethnic minority." If this were so we would be obliged to offer programs for the Native Americans, the Samoans, the Mongolians, etc., etc., etc. Where would we or should we draw the line?

I believe KQED has a prime responsibility to report about the issues affecting the Chinese community to both the Chinese and non-Chinese community in the Bay Area. I believe KQED-FM has a responsibility to bring programming not otherwise available to the Chinese and non-community of the Bay Area. But I do not believe we should segregate the Chinese community and do special programming for them for one hour a week. While that has happened in the past for the benefit of a few, the result has been to shut off the airwaves at that time to the needs and considerations of all the other residents of the Bay Area. Is that fair?

Louis K. Loewenstein, Ph.D.
Chairman, Radio Development Committee

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Roast Duck Bill Goes to Sacramento

SACRAMENTO — Asssemblyman Art Torres (D-LA) recently introduced a bill to exempt roast duck from the refrigeration/heating rules included in the state health code which requires perishable foods to be refrigerated or kept hot. Although roast ducks are a common sight in Chinatown shop windows, Los Angeles health officials last fall started to crack down on the hanging ducks, prompting the United Chinese Restaurants Association to approach Torres for help (*E/W* 11/25/81, 11/11/81).

AMENDMENTS

While the Torres bill now only includes roast ducks for exemption, it will be amended to include barbecued pork and chicken, as well as some dim sum dishes, according to Audrey Noda in Torres' LA office. The bill, and the subsequent amendments, are based on findings of tests conducted by Dr. A. W. Brant, a food technologists at UC Davis. He found that displaying the ducks at room temperature for short periods, up to a day or two if refrigerated overnight, poses no health risk. Moreover, the initial roasting temperatures are sufficient to destroy any germs, and the dry skin thereafter is not favorable to bacterial growth, he said.

Chinese cooks have argued that the roast ducks, as well as some of the other barbecued dishes, are somewhat cured because of the soy sauce and other spices used. They also note that the products generally sell quickly, and that the practice has been in use for several thousand years in China, and a hundred years in the US, without adverse effects. They also contend that storing ducks with refrigeration or high temperatures would ruin the taste and texture.

Debate on the bill is expected to begin shortly. The bill is backed by Assembly Speaker Willie Brown and Assemblyman Art Agnos of SF. □

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Photographers: Shulee Ong, Leland Wong and Nancy Wong.

5th Preference Report Due Any Day

WASHINGTON — The Senate subcommittee on immigration, chaired by Senator Allen Simpson, is expected any day now to issue its report on immigration laws, including the preference system, to the full Senate Judiciary Committee. Although the content of the report is yet unknown, there is fear among many of a proposal for changing the preference system, including eliminating the fifth preference (for sisters and brothers of adult US citizens), in favor of a "point system" based on the relative merit of job skills (*E/W* 12/9/81).

Local San Francisco immigration attorneys had publicized this possible move and urged a letter-writing campaign in support of the fifth preference last December. In January, Bill Ong Hing, professor of law at Golden Gate, and the local immigration task force had sent Simpson some 3,000 letters and signatures in opposition to the proposal to eliminate the fifth preference.

SKILLS

"I very much support 'family reunification,' but we must determine what share of all immigrants should be represented by persons admitted for family reunification," Simpson wrote in reply to the letters and signatures.

"There seems to be some support in the country for the idea of increasing the percentage of immigrants selected for skills and traits likely to benefit the United States, in part by the means of transferring the numbers now provided for the brothers and sisters of adult US citizens," he continued.

Simpson had chaired hearings in November and December during which some had attacked the fifth preference. However, considerable support had also been voiced by members of the Asian, Hispanic and Italian American communities, Hing reported.

Hing urged those supporting the fifth preference to make their views known to their representatives in Washington. Congress will soon begin discussion on immigration issues when the omnibus immigration bill proposed by the Reagan Administration is considered. □

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CHINESE WORD-A-DAY

Think of a man trying to get the last splash out of a bottle of ketchup . . . that is the way the Chinese write the word "juice."

"Wait a minute. Do they have ketchup in China?"

What a silly question! Do you know that ketchup is actually the Chinese for tomato juice?

If you think that this is news to you, you should hear the juicy story of how tomato plants got into China. According to experts, the tomato originated from a narrow strip of land along the western coast of South America. In the early part of the sixteenth century, the plant was sent to Vienna as a gift; then among other places, it went to Portugal. Soon the Portuguese brought the plant to Macao, and the Chinese promptly ate it up. (I mean the tomatoes, not the whole plant.)

We have no way of knowing when the Chinese began their ketchup business, but scholars agree that it was the Chinese who first wised the Italian traders up on the use of tomato juice. The reason that the Italians were suspicious toward the plant was because they thought it was poisonous.

Cantonese JUP

Mandarin JR

Rhyme with CUP (Soft "P")

But millions of Chinese could not be wrong. So the Italians caught on to the little plant called "tomato" and splashed it onto any dish that you can name.

The Italians are therefore very thankful to the Chinese for ketchup and other oddities, such as spaghetti and ravioli. The next time you visit an Italian restaurant, please remember that it is impolite to peek into the kitchen.

You may find that the chef is a Chinese.

By Gordon Lew

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1000–1010 Montgomery St.

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ing that she is to have a hip operation in May.

SAGA

"I have lived here 22 years, 42 years on the block," Mary Stamburger, 74, sobbed. "Now they want to chase me out. . . when I'm old — they got the dollar, we don't."

"Please God, help us, don't throw us out," she wept.

A happy ending to the saga, which began last April when LaLanne purchased the buildings for $892,000, seemed possible when Brad Paul of the North of Market Planning Coalition and Howard Gong of the Chinese Community Housing Corporation (CCHC) revealed a plan, developed within the past two weeks, for the tenants to buy the building from LaLanne as a limited-equity cooperative for $1.15 million.

Under the plan, developer Richard Kulka would have provided $336,000, thereby fulfilling the housing obligation he would have to the city because of a proposed office building development. A representative from the Mayor's Office of Community Development told the commission it was "reasonable to expect" the office to provide up to 50% of the $1.15 million purchase price using site acquisition block grants, and a letter was produced from the National Consumer Cooperative Bank expressing interest in offering a $400,000 loan for the CCHC-backed venture.

LaLanne, who acknowledged that he had said $1.15 million was the amount needed "to get us out of the building without a loss," said that the plan failed to provide him with the 13,000 square feet of low-rent office space which he needed. (The plan would only have provided 3,000 feet.)

"It's a hope, it's a dream, it doesn't help us," said Burton Goldstein, attorney for the developers. He called on the commission to put an end to the bickering and delays by giving his clients "nothing but what they already have under the law."

COURT BATTLES

The final conditions under which the commission approved the conversion of 1000-1010 Montgomery to office space required the developers to provide the four elderly tenants with longterm leases in 1010, locate suitable housing with comparable rents for the remaining tenants, pay reasonable moving expenses, and make a "good faith" effort to develop 17 replacement housing units within a ¾-mile radius of the 1000-1010 property.

When the vote was finally announced, there was little rejoicing on either side, as long court battles loom ahead. In addition, LaLanne had earlier complained that some of the conditions "are enough to make us fall flat on our face," lamenting, "why do you pick on us?"

"Good faith has to come from both sides, and I'm beginning to wonder whether it's going to emanate from your fine office," he snapped.

Also unhappy with the decision were the commissioners themselves.

The lone dissenter, commissioner Susan Bierman, explained that she opposed the conversion because "we are charged in the (city's) master plan with maintaining quality rental housing stock." She pointed to the "pitiful crisis in North Beach and Chinatown that caused 5,000 applications" for the 185 units in the Mei Lun Yuen housing project.

INCENTIVES

"The city fairly screams for justice in this case," she said. "We have missed that opportunity (to allow the tenants to buy the building), and we haven't mitigated the circumstances (of their displacement)," she added.

Commission president Toby Rosenblatt said, "I don't think we have the discretion to deny this permit," because the conversion meets all code and zoning requirements. "We don't have that power, and I regret it very much."

Although granting approval to the developers, the commission instructed LaLanne that he was to come up with a fair price at which to sell the building and give the tenants' backers the opportunity to meet it. However, with Planning Commission approval already granted, there seems little likelihood of a settlement being reached.

"We'll do everything we can, but obviously the incentives for the developers to sell are not there," Gong said sadly after the hearing. "But maybe they'll have a change of heart." □

Corrine Lee Joins Human Rights Comm.

SAN FRANCISCO — Corrine Lee was appointed by Mayor Dianne Feinstein to the 15-member Human Rights Commission last week. Lee is assistant legal advisor to the SF Unified School District and vice president of the board of Chinese for Affirmative Action. An active member of the Inter-Group Clearinghouse, which acts to reduce tension among the city's diverse communities under the auspices of the Human Rights Commission, Lee is also on the executive committee of the Chinese American Democratic Club and the management committee of the Chinatown-North Beach YWCA.

"I am proud to present Corrine Lee as the newest member of the Human Rights Commission," Feinstein said. "This commission plays a crucial part in SF's efforts to ensure equal opportunity for everyone. Corrine Lee's entire professional life has been dedicated to this increasingly complex arena, and I welcome her extensive experience and her well-known commitment to community harmony."

Lee will be sworn in by the Mayor on Thur., Mar. 18 at 11:30 am. □

Mar. 13 Forum on New Tax Laws

SAN FRANCISCO — The SF Lodge of the Chinese American Citizens Alliance (CACA) will hold its 1982 tax forum on Sat., March 13 at 1 pm. The forum will focus on the major changes of the economic recovery tax act of 1981 and inform individuals and businesses how to get the most from the new tax law.

The panel will include tax experts Albert F. Gee, Herbert H. Gee, and George H. Louie from the Internal Revenue Service. The free event will be held at CACA's auditorium at 1044 Stockton St., SF. □

C'town Parking Meters Pass Public Works

By JOHN CHOW

SAN FRANCISCO — The Dept. of Public Works (DPW) will recommend to the Board of Supervisors new parking meters for Chinatown. In a public hearing last Friday, representatives of several community groups expressed general approval for the meters, proposed for the commercial streets between Stockton and Powell.

The meters were initially requested by merchant groups as a condition on their acceptance of the residential permit parking program proposed for Chinatown/Nob Hill (*E/W* 1/27/82) which they felt might discourage shoppers from driving into Chinatown.

TURNOVER

Amy Chung, vice-president of Stockton Street Merchants and Property Owners Assn., explained that the meters are meant to increase parking turnover, thereby increasing the number of potential customers. However, one commuter complained that it is difficult to do business in Chinatown in less than one hour (the proposed meter time limit) and suggested that some meters have a two-hour limit. The DPW will consider this before making its final recommendation.

Meters will be installed, pending approval by the Board of Supervisors, on the following streets: Clay, between Stockton and Powell; Washington, between Stockton and Powell; Pacific, between Stockton and Powell, south side only; Powell, between Clay and Washington, east side only; and Powell, between Washington and Jackson.

The Board of Supervisors' Fire, Safety and Police Committee will vote on preferential parking for Chinatown/Nob Hill at their Mar. 11 meeting, and will probably decide on the installation of meters at the same time. For information, call Nelson Wong of the DPW at 558-3371 or Enid Lim of Chinatown Transportation Research for Improvement Program at 391-4133. □

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Lucky Winners, Many Losers At Mei Lun Yuen Drawing

SAN FRANCISCO — "This is a sad day," said Yvonne Lee, Self-Help for the Elderly housing specialist, at last week's Mei Lun Yuen housing lottery in which 3,399 families were competing for 185 inexpensive, subsidized apartments. Not many people could come up winners.

The audience of 200, mostly elderly and mostly Asian, listened attentively as Board of Supervisors president John Molinari called the names of those who would win the garden-type apartments.

Mei Lun Yuen, at the intersection of Sacramento and Stockton, will be ready for occupancy in April after a decade of controversy, including 30 public hearings and several court challenges. Conceived to help remedy severe crowding in Chinatown, the project opens at a time when overcrowding is more serious than ever before. According to Rev. Harry Chuck, whose Presbyterian church sponsored "The Garden of Beautiful Neighbors" complex, the population density in Chinatown is eight times the city's average.

"Now, with the influx of immigrants and (Southeast Asian) refugees, this housing project, as large as it loomed then, seems very small now," Chuck told the *SF Examiner*. "But it's an indication that things can happen."

Applicants selected must have incomes below a certain level, ranging from $15,250 for one person to $27,750 for a family of four, and rents will not exceed 25% of residents' incomes. Most residents will be Asian or Southeast Asian refugees, although 21 other families, mostly black, will be offered places in the project because they were displaced by previous urban renewal projects.

Applicants may find out if their names were drawn in the lottery by calling the Mei Lun Yuen office at 421-9446. Lottery winners will be interviewed to confirm that they meet eligibility requirements.

Two Asians in Community College District Post Finals

SAN FRANCISCO — The governing board of the SF Community College District met yesterday to choose one of two Chinese Americans as its new chancellor. At press deadline, no information was available on the board's decision.

The selection process has been marked by controversy and charges of racial discrimination. New York educator Seymour Eskow claimed two weeks ago that he was forced out of the running because he is white.

Eskow said community college board president Julie Tang told him that he was her favorite white candidate but that the new chancellor will be an Asian. He said the board plans to name Hilary Hsu, currently business manager of the community college's centers division.

"I never made those statements," Tang told the *SF Chronicle*. "You have to remember that this man is an unsuccessful candidate for the board."

A few days after Eskow's accusation, the only white finalist for the position, Richard Moore, withdrew from the race without comment. Sources close to the selection said Moore, Santa Monica Community College president, felt he was treated rudely by board members.

The other candidate still under consideration is George Yee, president of San Diego Miramar College. The new chancellor of the 70,000-student school will replace Herbert M. Sussman, who resigned effective June 30 after continuing friction with the community college board.

Singapore Boys Band Plays in San Francisco

SAN FRANCISCO — The St. Patrick's School Band will perform this Friday at noon in Union Square. The boys' band is on a special visit to the US, and will perform in New York City as part of the St. Patrick's Day Parade. For information, contact the Singapore Tourist Board at 391-8476.

Mosk Cleared In Drafting Aff. Action Ban

SAN FRANCISCO — Justice Stanley Mosk was cleared last week by the state Judicial Performance Commission of any improper conduct in drafting a proposed constitutional amendment to ban preferential racial quotas in government programs (*E/W* 10/28/81).

The proposed amendment, requested by Sen. John Schmitz (R-Newport Beach), chair of the senate's Constitutional Amendments Committee, was drafted by Mosk last fall, immediately bringing him under attack by minority and women's groups who accused him of improper involvement in legislative matters. Mosk, a senior member of the state Supreme Court, has indicated in several court decisions his opposition to racial quotas in publicly supported employment or education.

The comission's brief ruling suggested that Mosk and all judges are protected by the right of free speech. After investigating "with due regard for the concept of freedom of expression," the commission closed the matter, the *Los Angeles Times* reported.

However, the commission also stated, "...The commission notes there are modes of behavior which, although not improper or unethical in a disciplinary sense, when indulged in by judges, run the risk of appearing insensitive and lacking in discretion."

Critics of Mosk's action appear unappeased by the finding, and George Dean, president of the California Council of Urban Leagues, asked that Mosk in the future disqualify himself from cases involving affirmative action programs. □

Ground Broken for New Yick Wo School Site

School children expectantly await the ground breaking for the Yick Wo Elementary School. (Leland Wong Photo)

By DAVID STRANAHAN

SAN FRANCISCO — Construction of the Yick Wo Elementary School officially got underway February 23, as members of the SF School Board and the Chinese Acacia Club broke ground at the Jones St. site, between Lombard and Greenwich Sts.

The school will replace the old Sarah B. Cooper School, and is expected to be completed by December 1983. Yick Wo will be one of the few new elementary schools in the Chinatown/North Beach area in the last 60 years, and is planned to relieve crowding at the Sherman Elementary School, 1651 Union St., according to School Superintendent Robert Alioto.

HOPEFUL

The old school was demolished last year, and since then children in the area have had to take the bus to the Sherman school, where they will attend until the new school is built.

"When children are bused you don't have the contact with parents," said Gloria Lund, a teacher from Sherman. "It's hard to get together with parents for conferences, and it's hard on the children," she added.

Replacing the old school, Yick Wo will include 12 modular classrooms, a multi-purpose room, library, and special teaching/counseling stations. More lighting and a better view will also be a part of the proposed two-story building.

"Building the school has been a very difficult decision for the School Board because of layoffs and budget cuts," Alioto noted. Construction of the school will cost about $2.3 million with the total cost at about $3 million. "I'm hoping this is just the beginning of an increase in public education enrollment, with more in the years to come," Alioto added.

The groundbreaking ceremony was heard in both Cantonese and English; and adults and children alike took part. "This is a happy and hopeful moment for school children in Chinatown and in San Francisco," said School Board President Rosario Anaya. "Helping a part of the community helps the community as a whole," she added.

COMMUNITY

Children from the Sherman school presented a banner proclaiming "Good Luck Yick Wo." "We are happy to be here today; we are happy to have a new school; and we are happy to give you this banner," a second grader told the crowd.

The building's design was in part a result of input from a committee composed of parents, faculty, and community members. One of the group's ideas is that the planned kitchen space will be used by the community after school hours.

The Board of Education voted last October to name the new school Yick Wo after the 1886 US Supreme Coiurt landmark decision that ruled San Francisco city ordinances which denied Chinese American laundrymen the right to conduct their business was unconstitutional. The case is always referred to as the Yick Wo case, although Yick Wo was the name of the laundry and Lee Yick the name of the owner.

School Board Commissioner Ben Tom, who sponsored the resolution, said the case was significant in American jurisprudence, as well as in the annals of Chinese American history. Since the Yick Wo decision, over 600 cases have cited the ruling to overturn discriminatory laws. □

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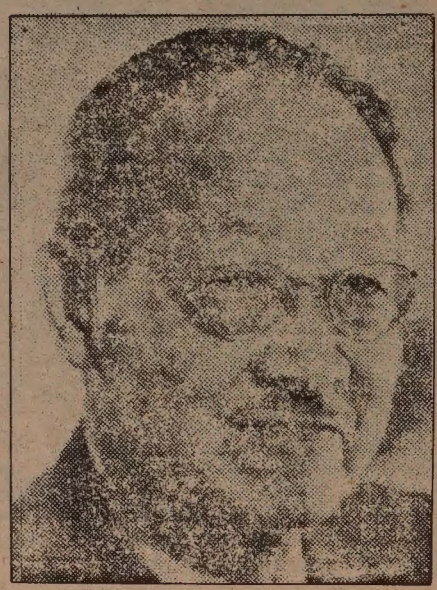
Lotus Garden Offers "Two for One" Special

SAN FRANCISCO — Edric Tong, manager of the Chinese vegetarian restaurant Lotus Garden on Grant Avenue, recently announced that they will be accepting 'Two for One' dinner coupons (see ad above) through March 31. The dinners, serving two for the price of one, include spring rolls, soup, three dishes, rice, tea and cookies, for a total of $6.50. □

Yuen-Ren Chao: Linguist, Physicist, Philosopher, All-round Scholar



BERKELEY — Yuen-Ren Chao (yoo-an run jow), one of the world's leading Chinese linguists and a professor of Asian languages at the University of California in Berkeley, died suddenly last Wednesday while visiting relatives in Cambridge, Mass. He was 89.

As Agassiz Professor of Oriental Languages and Literature, Emeritus, Chao remained an active scholar until his death. He retired from teaching in 1960.

Chao was said to have laid the foundations of modern linguistics in China (*E/W* 9/1/76). He designed a phonetic alphabet for Chinese, adopted officially by the Chinese government in 1928 as "National Romanization" and widely used for many years.

VARIED

During his varied career, with teaching appointments spanning the globe, Chao acted as interpreter for logician Bertrand Russell, translated Lewis Carroll's "Through the Looking Glass" and "Jabberwocky" into Chinese, and composed lyrics and music for several popular Chinese songs. One of his compositions even became the title song for a Chinese movie.

In 1966, Chao was named Faculty Research Lecturer at UC-Berkeley, the highest honor his Academic Senate colleagues can bestow.

Books authored by Chao include *Language and Symbolic Systems* (1968), *Sayable Chinese* (1968), *A Grammar of Spoken Chinese* (1965), *Mandarin Primer* (1948), *Cantonese Primer* (1947), and *A Concise Dictionary of Spoken Chinese* (1946). His 1934 journal article, "The Non-uniqueness of Phonemic Solutions of Phonetic Systems" has been called "a linguistic classic" by fellow scholars.

At the time of his death, Chao was at work both on his memoirs and a system of Chinese writing using 2,000 simplified characters.

"It is difficult to characterize Professor Chao," said John C. Jamieson, chairman of the Department of Oriental Languages. "He had the unusual, even unmatchable gift of being able to present complex material with clarity and humor in both Chinese and English."

MATHEMATICS

"Even though he spent most of his many years in the US and was loyal to his adopted country, he continued to serve China in many ways, training dozens of students who are trying to carry on his tradition," Jamieson said.

Born in Tianjin (Tientsin), China, Chao earned a bachelor's degree in mathematics at Cornell University followed by a doctorate in philosophy at Harvard in 1918.

Chao taught physics, mathematics, philosophy, Chinese language, history of Chinese music or theoretical linguistics at Cornell, Harvard, Qinghua University in Beijing, the University of Hawaii, Yale Unviersity and the University of Michigan. He headed the linguistics section of the Academia Sinica in Beijing and Nanjing, China, from 1929 to 1938.

Chao came to UC-Berkeley as a visiting professor of Chinese and linguistics in 1947. He was named to the endowed Agassiz Professorship five years later and became a naturalized citizen in 1954.

Chao was named Distinguished Professor, an honorary title, at Beijing University in 1980. Besides his Faculty Research Lectureship, Chao has held both a Guggenheim Fellowship and a Fulbright Research Scholarship. He was awarded honorary doctorates from Princeton Unviersity and from UC-Berkeley.

SCHOLARSHIP

An entire issue of the scholarly journal "Language" was published in his honor in 1966.

Chao served as president of the American Oriental Society and the Linguistics Society of America at various times. Other memberships included the American Association for the Advancement of Science, the American Anthropological Association, and the American Academy of Arts and Sciences.

A resident of Berkeley, Chao is survived by four daughters, Lensey Namioka of Seattle, Wash., Rulan Pian of Cambridge, Mass., Xinna Chao of Changsha, China, and Bella Chiu of Arlington, Mass., by six grandchildren and by one great-grandson. His wife, Buwei Yang Chao, died last year.

According to Chao's wishes, no funeral will be held. A memorial service on campus may be scheduled later.

A scholarship for the study of Chinese will be established in Chao's memory, according to the family. Memorial contributions can be sent in care of the Department of Oriental Languages, University of California, Berkeley, Calif. 94720. □

Refugees Need More Support, Less Dispersal, Study States

LOS ANGELES — Government programs which disperse Southeast Asian refugees throughout the nation have come under the criticism of a USC researcher.

Dr. Marie Weil, an assistant professor at the USC school of social work, claims that such programs "isolate refugee families, discourage them from developing communities and weaken traditional relationships."

The government programs are funded primarily through volunteer agencies affiliated with religious groups, and local church agencies try to help refugees get settled in their new communities. "The efforts are well intentioned," Weil stated, "but isolation of refugees from other refugees of the same culture clearly has negative effects."

SUPPORT

Weil recently led a study in which more than 80 members of refugee families were interviewed about their adjustment to life in the US. All of the refugees were Vietnamese living in California, but Weil believes their experiences are evidence of the misdirection of government refugee policies in general.

"By the time they reach the US, refugees have lost many relatives through death or permanent separation. All that's left as a basis for building a new life is a unit about the size of our nuclear family," said Weils. "Even this unit comes under strain as we attempt to assimilate refugee families into mainstream culture."

Weils reported that many refugees have left the towns and cities where government programs had settled them and returned to California. "This secondary migration demonstrates the strong need of displaced people to be with others who share their culture," she said. "They have returned even though the move means losing all benefits from refugee aid programs."

"Instead of thwarting them, government programs should encourage the refugees' efforts to form communities and develop mutual supports," she noted. □

CAA Slates Prep Session for Electrical Exam

SAN FRANCISCO — An interview workshop to help prepare applicants for the oral portion of the SF electrical examination is being conducted by Chinese for Affirmative Action (CAA) next Wed. March 10, 6:30 pm at the Chinatown YMCA, 855 Sacramento St. Space is limited. Please call Susan Tam or Bayard Fong, 398-8212, by March 4 to confirm attendance.

Sharon Jiang Exhibit At Asia Foundation

SAN FRANCISCO — An exhibit of pastels and water colors by artist Sharon Jiang will be displayed through March 26 at the Asia Foundation Gallery, 550 Kearny St., 5th floor weekdays, 9 am to 5 pm. A reception for the artist will be held today from 5-7 pm.

Jiang was born in Shanghai and studied under Wu Zuo-ren and Liu Hai-su, two Western-style artists. From 1978 to 1980, she attended the Beijing Film Institute where she concentrated on Western-style landscape and portrait painting. Jiang's paintings have been exhibited in both Beijing and Shanghai. In 1981, she came to paint and live in SF.

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Seamstresses' Attorneys Allege C'town Picked as 'Whipping Boy'

SAN FRANCISCO — Members of the Asian Law Caucus and other community groups charged again last week that the state Employment Development Dept. and the SF district attorney's office have selectively targeted Chinese-owned sewing shops for investigation and Chinese workers for prosecution in alleged unemployment insurance fraud schemes (*E/W* 10/7/81).

"Someone in the higher-ups has made a political decision to target Chinatown as an example. . . as the whipping boy," asserted Don Tamaki, executive director of the Caucus. "They have chosen the most vulnerable and most victimized workers who typically earn $1.80 an hour to provide clothes for the finest stores in SF."

MISDIRECTED

"These workers are subjected to all kinds of abuse in their shops and workplaces," added George Wong, president of the Asian American Federation of Union members. "They ought to be protected, not prosecuted."

The remarks were made at a press conference on the steps of the Hall of Justice last Wednesday. New evidence was to have been introduced by the caucus, but since the hearing scheduled for that morning on the legality of the prosecutions was postponed for a month due to the illness of Judge Roy Wonder, no new disclosures were made.

Enid Lim, who expressed Chinatown Neighborhood Improvement Resources Center support for the garment workers at the press conference, told of her own experiences in a garment factory where she earned 2¢ for putting on 100 buttons.

"These people are doing their work. Many times they are not knowledgeable of what the law is and are just doing what they are directed to," she said, claiming that "justice is misdirected" in this case.

Tamaki pointed out that the garment industry is fiercely competitive. "Instead of going after the sweatshop victims, a more just, humane, and productive approach would be to promote decent working conditions by prosecuting violators of wage and hour laws and health and safety regulations and by providing education to workers on their employment/labor rights," he charged.

ASSUMPTION

The Asian Law Caucus won a court order in October requiring the district attorney to turn over information on the garment shops participating in the partial unemployment program and on the surveillance and investigations being conducted by or already carried out by the EDD. Using the information obtained in this discovery order, the defense will seek to prove that race was a factor in the EDD's selection of shops to be investigated and thus have the charges dismissed.

"There is an implicit assumption that just because these are Chinese workers and garment shops in Chinatown that fraud exists," caucus attorney Michael Wong said. The four SF shops prosecuted so far are Chinese-owned and employ only Chinese workers.

"The EDD has succeeded in one respect," Tamaki said. "It has created a certain kind of terror in Chinatown." Many who are eligible for unemployment benefits are not applying for fear of prosecution, he said, and "in a poverty-stricken area such as Chinatown, that means people are not eating."

The caucus alleged that some of the garment workers were followed home by EDD investigators and harassed. According to Tamaki, one worker claimed that investigators interrogated her for more than two hours one night, accusing her of committing fraud. When she denied any wrongdoing, they demanded to see her green card and threatened her with deportation.

PROFESSIONAL

"The judge in this country is like the king in China," the investigators reportedly told her. "He can do anything he wants with you."

Asst. district attorney George Butterworth told *East/West* that the investigations in the two cases he prosecuted (including the Freda case; see sidebar) were "very professional." "There is no indication in any way that any one was harassed," he said.

Asst. district attorney Hugh Levine, who is working on the Naline case, also denied that discriminatory or harassing measures had been used. He said that the EDD has so far participated in five garment industry prosecutions for unemployment fraud — the four in SF and one in LA of a Jewish-owned shop staffed by Mexicans.

Asian Law Caucus executive director Don Tamaki motioned to garment workers at a press conference last week and asked, "Do they look like criminals?" (Leland Wong Photo.)

"It would be kind of stupid for the EDD to discriminate against Hispanics and Jews in LA and against Chinese in SF," he said. "They just happened to be Chinese here, but they would have been prosecuted if they were Filipino or Mexican."

Levine also denied accusations that the district attorney's officed should focus its investigations on more serious criminals rather than on garment workers who earn subsistence wages.

"This fraud amounts to about $17 million a year in the state, and several million in SF alone," Levine said. "I'd be very surprised if the public shares the view of the Asian Law Caucus that these crimes are trivial."

SUPPORT

Don Wong of the Chinese American Political Association expressed the view that the resources of government agencies would be better spent on cracking down on the manufacturers whose low wages cause abuses. "This is an example of the establishment shifting blame for corruption and abuses to the poor," he said.

Rev. Norman Fong of Cameron House speculated that it was safer to attack the Chinatown workers because "they have less power." "As a minister of the church, I support them," he said to the cheers of the 40 garment workers outside the Hall of Justice.

The caucus and private attorneys Alan Yee and Rodney Low are defending 12 workers from the unionized Naline Lee Inc. sewing factory. Employers and workers at three other Chinatown garment factories have also been prosecuted in the past three years.

The Naline Lee workers are accused of collecting over $4,000 in fraudulent unemployment insurance benefits in 1980 while employed full-time. The EDD's investigation included the use of two vans parked outside the sewing factory from which workers entering and leaving the factory were photographed to determine the number of hours each worker spent at the factory. This was later compared with the number of hours which they reported on their unemployment claims.

(Under the state's Unemployment Insurance Code, workers whose earnings fall below the unemployment benefit level due to seasonal slowdowns are entitled to supplemental benefits. To receive the partial unemployment payments, workers submit forms filled out by their employers reporting the amount of wages they earned in a given week.)

The Naline workers, all of whom are immigrants between the ages of 42 and 65, contend during slack seasons they visit the factory to use the machines for personal mending and to see friends, thus rendering the EDD investigation hours inaccurate. Many also said that they do not completely understand the unemployment regulations because they do not speak English and that they can not read the forms which their employers give them to sign. □

Sewing Shop Pleads No Contest to Fraud Charge

SAN FRANCISCO — Yee Nor Kong, owner of four Freda Corporation sewing shops in Chinatown, two weeks ago pleaded no contest to 27 counts of defrauding the state of an estimated $200,000 in unemployment insurance funds.

RETURN

Municipal Court Judge Perker Meeks informed Kong that her plea of no contest was in effect an admission of guilt and ordered her to return Mar. 25 for hearings to determine how much she will have to repay the state. Kong's plea was based on an agreement with the judge that he would not sentence her to a prison term, according to the *SF Examiner*.

Kong was charged with 21 counts of falsifying workers unemployment benefits claims, three counts of violating the state tax code by failing to pay state withholding taxes deducted from workers' paychecks, and three counts of violating state corporation laws by falsifying records for unemployment claims.

According to asst. district attorney George Butterworth, both employer and employees benefited from the unemployment insurance fraud. Kong got to keep the withholding tax by paying workers under the table for their fulltime work, he alleged. Then she falsified records to say they worked part-time, enabling them to apply for partial unemployment benefits.

FELONY

Kong was indicted by a grand jury in 1979 and originally charged with felony violations by the district attorney's office. However, Municipal Court Judge Edward Stern invoked judicial discretion to reduce all felony counts to simple misdemeanors, apparently because of a state law which directs violations of the Unemployment Insurance Code to be treated as misdemeanors. (Thefts of more than $200 and violations of state tax and corporation codes are normally treated as felonies.)

In spite of Meeks promise not to sentence Kong to jail, the SF probation department could still recommend a prison term in its pre-sentencing report. However, the judge agreed that if such a recommendation is made and he feels bound by it, he will allow Kong to change her plea to not guilty and undergo a jury trial.

Sixteen Freda Corporation employees had also been charged with misdemeanor violations of the Unemployment Insurance Code. According to Butterworth, some of the employees pleaded no contest or not guilty and were required to make monetary restitution to the state, while others agreed to perform up to six months of community service work in return for dismissal of the charges. □

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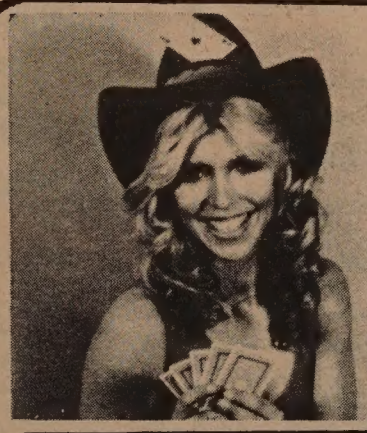

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Dr. Richard Ikeda Wins Grievance Complaint

By JANE SUJEN BOCK

SACRAMENTO — Three and a half years after being fired from his position as associate diplomat in pathology, Dr. Richard M. Ikeda has been reinstated with back pay at the UC Davis/Sacramento Medical Center. Ikeda, who was charged with unprofessional conduct, constant testing of authority, and insubordination, won an appeal before a three-member university committee last month.

HARASSMENT

After a five-day hearing, the grievance committee ruled that Dr. George D. Lundberg, head of the pathology department, "acted unreasonably" in firing Ikeda and that a letter of warning sent to Ikeda was "poorly conceived and documented and unclear as to the required corrective action." Under the circumstances, the committee found the letter "excessive and harassing," according to the *Sacramento Bee*.

Ikeda last year filed a $2 million civil suit against Lundberg, who left his post at the medical center in January, charging him with harassment and wrongfully firing him. The suit is pending.

The committee's action put Ikeda back on the payroll immediately, but he has yet to return to work because of paperwork, according to his attorney, Frank A. Iwama. The committee granted Ikeda back pay and benefits for the years since he was fired, minus the income he earned during that period. However, it upheld a week-long suspension of Ikeda in 1978 for "verbally assaulting another employee."

Ikeda told *East/West* that Lundberg's treatment of him had been "mind-boggling," citing Lundberg's attempt to discipline him for being absent without authorization for most of June 9, 1978. Ikeda was able to demonstrate to the committee that he was attending UCD medical school commencement exercises that day as a guest of the dean. Furthermore, Lundberg, sitting in the audience, was well aware that Ikeda was on stage being honored by the students for much of the day, Ikeda pointed out.

LOYALTY

Testimony was also presented to the committee about a staff meeting in which Ikeda asked Lundberg what he meant by loyalty. (Ikeda has been accused of disloyalty for writing memos about the department to persons outside.) Lundberg replied that he expected Ikeda to be loyal to him personally and added, "Do you believe in God?"

Although the sansei doctor was reluctant to characterize Lundberg's attacks on him as racially-inspired, Ikeda said that they were so blatant and unreasonable that there must be some underlying cause, and "the first underlying reason I can think of for such irrational behavior is racism."

"We're entering a period of subtle racism," Ikeda observed. "No one goes around calling someone a slant-eyed Jap, but I would caution any Asian who thinks we have reached a time when we don't have to worry about it."

However, Ikeda also noted that he has taken controversial stands on the medical staff and so was "bound to run into controversy myself."

LIP SERVICE

Ikeda was highly critical of the university's general treatment of Asians. "At the university, Asians have been almost systematically excluded, especially from the higher levels," he noted, claiming that the university has slacked off in its recruitment of minority faculty even while giving lip service to affirmative action.

"I fought tooth and nail for everything I got — I don't think they created a damn thing for me," Ikeda exclaimed. He himself was "never allowed on the faculty although I've won every major teaching award (and authored) more publications in a year than even the senior faculty members."

Ikeda credits his attorney, Iwama, for the success of his case so far. Iwama is an expert in administrative law and attorney for the Japanese American Citizens League. "The university put off hearing me for three years" before Iwama got involved, Ikeda said.

Dr. Richard Ikeda

After being fired, Ikeda worked as director of a private laboratory for 14 months and then as assistant director of the Sacramento Urban Indian Health Project. He also was able to put a great deal of time into volunteer activities, such as being president of both the Golden Empire chapter of the American Heart Association and Health for All, a public health screening program for children.

COMMITMENT

One issue still being disputed is how much of Ikeda's wages should be deducted from his back pay. He contends that most of his work during the past four years has been a continuation of consulting work he was doing while at the university and thus should not be deducted from his salary. Otherwise, "If you look at it strictly, I owe them money," he explained.

In spite of the continuing controversy, Ikeda is "absolutely" looking forward to returning to the medical center. "They are under tremendous attack, with severe internal problems. I look forward to getting back there and giving a hand in all this," he related, saying his commitment to the center extends back to his first days as an intern in 1964.

Ikeda predicts that Asians will face more and more "de facto racism as we get up the pecking order... They expect Asians to play a certain role, and when we step out of that model minority role, that's a problem." □

Colo-rectal Cancer Classes on Mar. 15, 16

SAN FRANCISCO — Two presentations on colo-rectal cancer will be held at Health Center 4, 1490 Mason St., SF on Mon. Mar. 15 at 10 am in Chinese and Tue., Mar. 16 at 10 am in English. Cosponsored by the American Cancer Society, the class costs $1 and includes a simple, self-screening kit which can be used at home. To register, call the center at 558-3158. □

Parents Sought for Chinese Baby Boy

SAN FRANCISCO — Jackie, a non-profit agency dedicated to improving foster care, is seeking a Chinese couple to adopt a healthy two-month-old Chinese baby boy. The agency reports that the baby had a normal birth and is very attractive. They would like to find adoptive parents soon before the baby becomes attached to his temporary foster parent.

For information, call Jackie at 863-4340. Jackie provides free information about children of all ages waiting for temporary and permanent homes and provides referrals for children in the custody of other private and public child welfare agencies. □

KGO Receives Award for Service to Disabled

SAN FRANCISCO — The community affairs department of KGO-TV recently received an award for its "outstanding public service campaign" from the California Governor's Committee for Employment of the Handicapped. Virginia Yamate served as producer for the public service announcement series entitled "KGO/International Year of the Disabled." □

Stanford Lecture on Blending Chinese, Western Medicine

STANFORD — Dr. Xie Zhu Fan, chairman of the traditional Chinese medicine department at the Beijing Medical College, will discuss the integration of traditional Chinese medicine with western health care (*E/W* 10/28/81) at noon on Fri., Mar. 5 in room 112 of the Stanford Medical School. The lecture is free.

Xie has also been trained in Western medicine and until recently was vice-chairman of the internal medicine department at Beijing Medical College. His visit to the US is sponsored by the Pacific Medical Center and the US China Educational Institute. □

PUBLIC MEETING NOTICE

The Alameda-Contra Costa Transit District (AC Transit) Board of Directors has had scheduled a public meeting to solicit public input on the AC TRANSIT FIVE YEAR PLAN ANNUAL UPDATE FOR FY 1983-87.

Tuesday, April 6, 1982
BART Board Room
2nd Floor
800 Madison
Oakland
7:30 p.m.

Representatives of local governments, civic groups, and individuals are encouraged to attend the meeting and present their views concerning the Five Year Plan Update.

Copies of the draft are available for inspection at the following locations:

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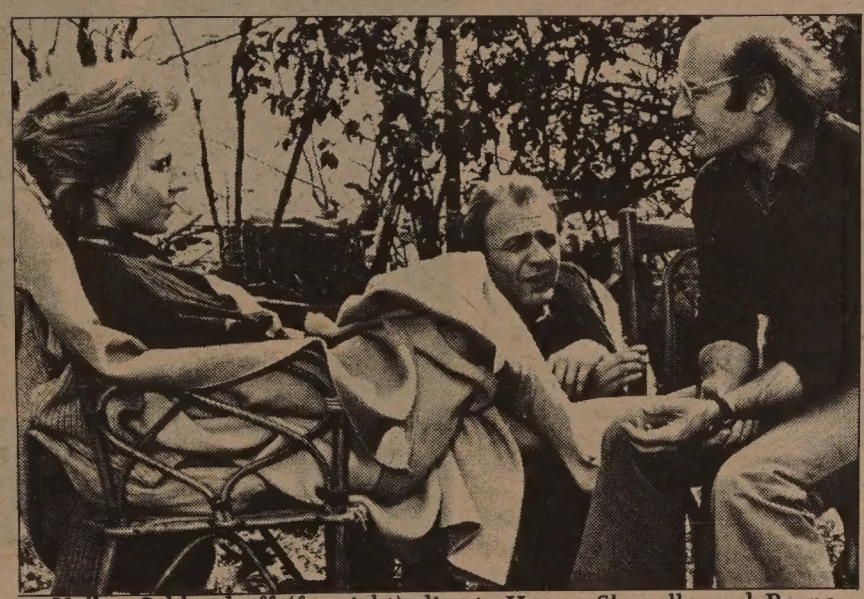
Scholondorff's Latest Film Questions and Affirms Living

PROGRAM NOTES



Volker Schlondorff (far right) directs Hanna Shygulla and Bruno Ganz in *Circle of Deceit*.

Circle of Deceit is set in the midst of the civil war in Lebanon, but the film does more than provide a blood-spattered window into that internecine conflict. Director and co-scriptwriter Volker Schlondorff transcends the limited but important distinctions about the "whys" and "whos" of the fighting in Lebanon to ask a more universal question: What does it mean to live?

Bruno Ganz plays a German journalist with leftist sympathies who immerses himself in the complex conflict in Lebanon more as an existential test than as a news assignment. He is an existential hero straight out of Camus — courting danger, because it is the only way to fight the growing numbness of his soul.

SHYGULLA

In Beirut, the journalist encounters an old acquaintance (Hanna Shygulla), who is living an unreal existence in her stately home in the middle of the strife-torn city. The house, like a single palm tree in the desert, survives in spite of the desolation that surrounds it. The journalist seizes upon a renewed affair with Shygulla, who has been widowed by the death of her Arab husband, like a sailor in a storm grabbing at a life preserver. When Ganz finds out that she is also having an affair with a young Palestinian official, he closes himself off to the affair.

Circle of Deceit is based on a novel by Nicolas Born, but there is a directorial emphasis that shows Schlondorff's touch. The portrait of the journalists is not likely to please the news fraternity, but it does seem to capture the competitive spirit that elevates the scoop above the ethics of the event. Shygulla's persistent attempts to adopt a child in Beirut, and her compassion after a retarded child has been foisted upon her, add a poignancy that the film would otherwise lack. It is a stunning performance by Shygulla.

INTERVIEW

In an interview with *East/West* a few weeks ago, the talented director of *The Tin Drum* and *The Lost Honor of Katarina Blum* talked about his new film. Like the journalist in *Circle of Deceit*, Schlondorff is stretching beyond a concern for political militism to more metaphysical questions.

"The message of the film? Let's live. Let's try to make something of our life," he said simply. Some critics were upset that Schlondorff showed an inside look into the excesses of the Lebanese Christian camp, but had no rounded portrait of a Palestinian official to "balance" the film.

"I never really wanted to balance the movie," he responded. "It's not about a specific political cause. It's more his (the journalist's) reaction — to convey his own experience — which he is unable to do through his articles. It's not really a question of right or wrong." Schlondorff did shoot a long scene with the Palestinian officer who has the affair with Shygulla, but he junked it, "because it didn't add to the personal conflict."

INTENSE

Schlondorff seemed relaxed during the interview, but he admitted he was worried about the reaction to his film in the US and even more apprehensive about choosing the subject for his next film. As serious as Schlondorff is about his art, he laughed when I asked him about the intensity of Ganz. "He makes me look like an irresponsible playboy," he joked.

The fact that the cast and crew became caught up in the subject matter of *Circle of Deceit* is best illustrated by the fact that three weeks after Shygulla finished her shooting, she phoned Schlondorff, who was still filming scenes in Beirut. He thought she was phoning him from Germany, but it turned out that she had never left Beirut. She had been staying with the Arab woman who played her servant in the film. It seemed that the danger of the city and its people's unquenchable desire to live in the face of the horror of the civil war vitalized the actors as much as the characters they portrayed.

Circle of Deceit, which opens Friday at the Clay, is by no means an easy film to take, but what is extraordinary is that in making explicit all the horrors of the civil war, Schlondorff has made an affirmation of life.

FORCE

• With complaints against excessive force used by police officers on the front pages of San Francisco newspapers recently, the documentary *Deadly Force* by Richard Cohen does seem timely. It's primarily about a 1977 case of a police officer who shot and killed a nude man in Los Angeles, but it raised questions about the whitewash of police officer conduct in the United States.

Deadly Force was shown on the public broadcasting network in 1980, but it will have its first theatrical showings in the Bay Area Tuesday, March 9 at the UC Theatre in Berkeley at 5:45 and 8:50 pm and Sunday, March 14 at 10:30 am at the Surf Theatre in San Francisco. Showing with the film is Richard Cohen's documentary on the lock-up and forced drugging of mental patients, *Hurry Tomorrow*.

The two documentaries together pack quite a wallop. *Deadly Force* is methodical in showing that the nude man, Ron Burkholder, was more likely seeking to avoid a confrontation with the police officer than forcing one. The LA district attorney decided not to prosecute the police officer, but a civil trial against the authorities is expected to begin in LA this April, so the case is not dead yet.

OUTRAGE

Hurry Tomorrow is astonishing in that Cohen was allowed the freedom to film inside the Metropolitan State Hospital in LA. The head psychiatrist's rationalizing of continual drugging of all the patients has to be seen to be believed. Letting mental patients out to roam the streets isn't the answer, but there has to be a better way. One really gets a feeling of outrage after seeing these two films.

—Richard Springer

The recent foreign film scene is undoubtedly dominated by Germans (*Circle of Deceit*, *David* and *Das Boot*), but French movies manage to make quite an impression through their many one-night stands.

In April, the Pacific Film Archive in Berkeley, will present Rediscovering French Cinema, a monumental series devoted to forgotten classics. And at the UC Theatre, also in Berkeley, a ten-film festival titled Cinema Francais is currently underway. Two new films are shown each Wednesday through March 17.

The schedule: March 3, *La femme qui pleure*, a more neurotic and tearful French version of *Shoot the Moon*, and *Les bronzes;* March 10, *La cle sur la porte*, an intelligent drama about a liberal highschool teacher (Annie Girardot), co-starring Patrick Dewaere, and *Clara et les chics types*, featuring Isabelle Adjani; March 17, Jeanne Moreau's *L'Adolescente*, with Simone Signoret playing the grandmother of a young girl who has a crush on her mother's lover, and *La communion solennelle*, a highly ambitious and densely populated 'family film' by Rene Feret.

—Michael Lam □

Stanford Shows Six China Fims

STANFORD — Six films from China will be shown at Stanford's Memorial Auditorium during March. The films, all with English subtitles, portray China during times of historical and social transformation. On Tues., March 9, *The Opium War* will be shown. The film re-creates the events leading up to the Opium War of 1840. *Regret for Past* (1981), a screen adaption of a Lu Xun short story, will be shown Thurs., March 11.

A Pioneer in the Revolutionary Army (1981), a biography of Zhou Rong (1884-1905) which traces his transformation from student to young revolutionary, will be shown Tues. March 16. *The Lin Family Shop* (1959), a tale of a small town shopkeeper trying to deal with the turmoils of the 1930s, will be shown March 18.

On Tues., March 23, *Early Spring* (1963), about a disillusioned city intellectual of the 1920s escapes to a small town where he finds love and social ills, will be shown.

The In-Laws, a comedy depicting troubles stirred up in a large Chiense household by a quarrelsome daughter-in-law, will be shown Tues., March 30.

The film festival is sponsored by the Stanford Center for East Asian Studies and the Mid-Peninsula Chapter of the US-China People's Friendship Association. Screenings begin at 7:30 pm (doors open at 7 pm). A $1.50 donation is requested. □

LA Film Expo Features Seven Asian Films

LOS ANGELES — The 1982 Los Angeles International Film Exposition (FILMEX) will feature seven Asian language films in its festival to be held March 16-April 1 at Plitt's Century Plaza Theatre, ABC Entertainment Center, Century City.

A highlight of the exposition will be the American premiere showing Tues., March 23 at 8 pm of *Intimate Friends: An Historical Legend*, a folkloric tale from China about a powerful general in the 1911 revolution and his courtesan. The 1981 film is the first photographed by the Chinese in Panavision. China is the only country in the world which still uses the three-strip Technicolor process, so American audiences will have a rare opportunity to view an original Technicolor imbibition print.

JAPANESE

Hong Kong director Alan Fong's *Father and Son* (*E/W* 4/29/81) will be screened Sat., March 27 at 2:30 pm. The family drama was shown at both the Hong Kong and San Francisco film festivals last year. Chinese American director-writer Wayne Wang's *Chan Is Missing* (*E/W*, 9/23/81) will be shown Sat., March 20 at 3:15 pm. SF Chinatown is the backdrop for this mystery of a missing businessman.

Three Japanese films will be featured at FILMEX. The Academy Award nominated *Muddy River* (1981) will receive its American premiere Fri., March 26 at 7:30 pm. The black-and-white photographed drama is directed by Kohei Oguri.

A *bunraku* drama and first feature by Midori Kurisaki, *The Love Suicides At Sonezaki* (1981) will be screened in another American premiere Sat., March 20 at 1:30 pm. On Sat., March 27 at 4 pm, director Shohei Imamura's latest film, *Eijanaika* (1981) will be shown. "What the Hell" is a rough translation of the title, and it refers to the riots of 1867 in the transition period from Shogun rule to restoration of the Emperor.

Cry of the Wounded (1980, India) marks the auspicious directorial debut of Govind Nihalani, cinematographer for many of the films of Shyam Benegal. It will be featured Tues., March 30 at 8 pm.

FILMEX 1982 is dedicated to the late actress Natalie Wood and will feature several programs in her honor. For information about the program, call (213) 469-9400.

Cantonese Lamaze Classes Open

SAN FRANCISCO — Childbirth instruction, the Lamaze Method, in Cantonese, will be offered at Health Center 4 on Mondays 5:30 pm to 8 pm during March. Although classes began Monday, openings are still available to SF residents. To register, call 558-3158 between 8 am and 5 pm. □

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MAY 29	HONGKONG (香港) GUANGZHOU (廣州) GUILIN (桂林) KUNMING (昆明) STONE FOREST (石林) CHENGDU (成都) XI'AN (西安) BEIJING (北京) NANJING (南寧) SHANGHAI (上海) HONGKONG (香港) 25 DAYS
JUN 27	TOKYO (東京) BEIJING (北京) CHENGDE (承德) DATONG (大同) TAIYUAN (太原) XI'AN (西安) LUOYANG (洛陽) ZHENGZHOU (鄭州) WUHAN (武漢) YICHANG (宜昌) YANGTSE RIVER CRUISE (長江三峽) CHONGQING (重慶) DAZU (大足) GUANGZHOU (廣州) HONGKONG (香港) 28 DAYS
AUG 28	HONGKONG (香港) GUANGZHOU (廣州) XI'AN (西安) LANZHOU (蘭州) JIUQUAN/JIAYUGUAN (酒泉/嘉峪關) LIUYUAN (柳園) DUNHUANG (敦煌) URUMQI (烏魯木齊) BEIJING (北京) HONGKONG (香港) 23DAYS
SEP 02	HONGKONG (香港) GUANGZHOU (廣州) GUILIN (桂林) KUNMING (昆明) STONE FOREST (石林) CHENGDU (成都) XI'AN (西安) BEIJING (北京) SHANGHAI (上海) HANGZHOU (杭州) GUANGZHOU (廣州) HONGKONG (香港) 26 DAYS
OCT 01	HONGKONG (香港) GUANGZHOU (廣州) GUILIN (桂林) HANGZHOU (杭州) SHANGHAI (上海) SUZHOU (蘇州) BEIJING (北京) XI'AN (西安) KUNMING (昆明) STONE FOREST (石林) GUANGZHOU (廣州) HONGKONG (香港) 26 DAYS

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American Ballet Theatre: Some Joy, Many Disappointments

By MICHAEL LAM

Each year when the American Ballet Theatre comes here for their engagement at the Opera House, the scenario is the same: principal dancers are unable to dance due to injuries, and programs have to changed at the last minute.

This year there was no exception; only the sick list was longer than usual — Baryshnikov and Gregory did not dance at all, Bujones appeared once in a *Swan Lake* sans variations — and the changes were more severe — both *Apollo* and *Push Comes to Shove* were replaced by *Les Rendezvous*. The general frustrated sentiment of the audience was understandable. One might not have minded too terribly to watch Harvey dancing Gregory's role in *Don Quixote*, but getting an Ashton when expecting a Twyla Tharp was unexplainably irritating.

MIXED

Under the artistic direction of Baryshnikov, the very mixed repertory aimed at pleasing everyone. Something was offered to please almost every imaginable category of taste: *Jardin Anime* for old ladies and the old-ladies-at-heart, *The Wild Boy* for socialites, *Airs* for modern dance lovers, *Torso* for those who craved for more after seeing the Edward Hopper show next door at the museum, etc.

Although the idea of catering to people from all walks of life is a gracious one, in reality it seldom works. Instead of complementing each other, two works of totally different natures that appear on the same bill usually cancel each other out. The audience is bound to find one of them more offensive than it really is. The mild and harmless *Jardin Anime* becomes cowardly timid next to *Voluntaries*, and the powerful *Voluntaries*, in turn, seems unbearably heavy seen back to back with *Jardin Anime*. Whatever one's taste is, one would find half of most ABT programs either boring or intimidating.

For most, the biggest disappointment this year was an exact repeat of last year's: Baryshnikov was a no-show again. Unpleasant enough as it is, the last-minute cast-change also has an immediate consequence: the grouping of odd couples.

Makarova, who normally partners with either Baryshnikov or Bujones, danced with McKenzie twice in Robbins' *Other Dances*. While both dancers performed beautifully, the chemistry clearly was not right. Not only is McKenzie's style out of tune with Makarova's, he seems to have communication problems with her. And in a dance as intimate as *Other Dances*, every tiny bit of uneasiness shows. They must have sensed that too. Makarova wisely cancelled her *Carmen*, claiming that time was running short to rehearse with a new partner.

PRIVILEGED

The oddest couple, though, was Harvey and Stretton in *Swan Lake*. I have yet to see a Prince Siegfried with less personality, and I doubt that I ever will. Stretton was forever lost in the production, first among the peasants, then among the cygnets. His *Black Swans Pas de Deux* was decent, but it was too late and too little. Soon he was lost behind the cliff.

Harvey appeared to be overpowering dancing with him — then again, it is hard to imagine anyone who would not. She is an eager dancer, and her portrayals of Odette and Odile were handsome and correct. I also saw her in *Don Quixote*. Her Kitri was simple and fresh, heavy in coloring, but weak in shading.

The most delightful performance, of course, was Makarova's dual roles in *Swan Lake*. She has been at her artistic peak for quite some time now, and still shows no sign of descending. It is always a joy to watch her, but to see her in *Swan Lake* is an unspeakable, almost sinful pleasure. Here she is transformed into a magical creature, her arms become the most expressive pair of wings, her legs like those of a fairy. She makes one feel privileged to have seen her perform.

The crowd pleasers this year were *Airs* and *Bourree Fantasque*. Though not quite as exciting as when danced by its choreographer's company, ABT's rendition of Paul Taylor's *Airs* is a noble achievement. The interpretation is restrained and refined — perhaps a touch too fragile, but luckily the fragileness is turned into elegance by some of the company's most promising soloists.

TAKEMITSU

Bourree Fantasque, which also showcases the soloists, is a rather typical work by Balanchine. It is charming without being cute or sweet; sharp but never slick. Visually it offers some of Balanchine's most cheerful moments. If one is not moved by its good nature, one would no doubt be impressed by its high spirit.

The one pleasant surprise was *Torso*. Originally not scheduled on the programme, it made its ABT premiere on a Saturday afternoon when *Fancy Free* was cancelled. Choreographed by Jiri Kylian to a piece of music by Toru Takemitsu, danced by van Hamel and McKenzie, it is stunningly striking. The theme of the dance, desperation between two people, is in no way new, and the America-of-the-30s mood is not unfamiliar either. But seldom has a work of its kind achieved such perfection.

Torso makes the inclusion of another piece of new work, *The Wild Boy*, look even more mystifying. Ponderous and pretentious, the only good thing about this creation of MacMillan's is the dancers. But then, anyone would prefer to watch Makarova in *Other Dances* or *Voluntaries* or anything else. And what could be next for MacMillan? *Tarzan the Ape Man*? Indeed one would not be surprised.

Compared to the past two seasons, what I missed most this year was the sense of 'discovery.' Two years ago Radojevic, a soloist then, skillfully and charmingly danced his way into the opening-night audience's hearts. Last year, an unknown La Fosse substituted for Baryshnikov in *Prodigal Son*, and became an overnight sensation. It was relatively quiet this year. Not that there were no high points and enchanting moments, but they were all provided by the expected. □

Matalia Makarova of the American Ballet Theatre proved that she is still at her artistic peak in *Swan Lake* at the Opera Hosue.

Asawa's Art Shown At Fiberworks

BERKELEY — The sculpture and graphics of SF artist Ruth Asawa will be exhibited Wed., Mar. 10 through Fri., Apr. 2 at Fiberworks: Center for the Textile Arts, 1940 Bonita Ave., Berkeley 94704; 548-6030. Asawa will show a series of concrete panels, miniature woven sculptures, and graphics. The exhibit is free and open Tue. to Fri., noon to 5 pm and Sat., 9 am to 5 pm.

Asawa will present slides and a talk on art and education at Fiberworks at 7:30 pm on Fri., Mar. 12. She will discuss her work both as an artist and as a founder of the Alvarado Arts Workshop, which has implemented an artists-in-residence program at various SF schools since 1968. A reception will follow the lecture which costs $4, $3 for members.

Asian American Bar Assoc. Installs Officers, Looks Ahead

SAN FRANCISCO — The Asian American Bar Association of the Greater Bay Area (AABA) recently held its sixth annual installation dinner at the Silver Dragon Restaurant in Oakland Chinatown. The banquet drew 300 guests, including numerous judges and presidents of various bar associations from throughout the state.

Los Angeles Mayor Tom Bradley told the banquetgoers that Asian American attorneys stand at the cutting edge of "advancing the cause of those who have been left out of the system." Bradley also said he has watched with pleasure the appointment of Asian Americans to the bench, adding "that should continue and if I have anything to do with it, it will."

BACKLOG

After brief remarks by Henry Der, who is a member of the State Bar Board of Governors, California Supreme Court Justice Allen E. Broussard delivered the keynote speech. Broussard praised the growth of strong minority bar associations like AABA, and urged more minority participation in the general bar. Broussard also provided the audience with insights into the workings of the California Supreme Court, concluding that "contrary to popular belief, Rose Bird and the Supremes are doing all right!"

Outgoing AABA president Teresa Tan remarked that the highlight of her term as president was AABA's key role in the formation of the Asian/Pacific Bar of California and of the State Bar Ethnic Minorities Committee.

Incoming AABA president Cedric C. Chao outlined some of AABA's 1982 priorities, chief among which are efforts to set up a pro bono panel or referral service to help alleviate the alarming backlog of cases brought by low-income Asian Americans with legal problems. According to Chao, the drastic curtailment of the Legal Services Corporation budget by the Reagan Administration makes it imperative that the private bar take action. Chao urged AABA members to respond quickly to the call for help.

For information on AABA, call 221-0147. □

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PUBLIC NOTICE

In accordance with the Comprehensive Employment and Training Act of 1973, as amended, and 20 CFR 676.12 as amended by CRB 9-82, the City and County of San Francisco announces that , on March 1, 1982, it proposed to the U.S. Department of Labor a modification of its CETA annual plan for the Federal Fiscal Year 1982.

Compared to the previously-published annual plan (dated September 1, 1981) this proposed modification incorporates the following FFY '82 fiscal changes:

CETA TITLE	ORIGINAL PLAN DATED 09/01/81	THIS MODIFICATION DATED 03/01/82
11 B-C	$ 6,870,000	$ 6,173,219
IVA-YETP	$ 0	$ 487,392
VII-PSIP	$ 913,000	$ 756,661
TOTALS	$ 7,783,000	$ 7,417,272

In essence, the only changes involved in this modification are to shift the funding source for six of the forty CETA training subcontracts originally funded under Title 11B-C to the Title IVA-YETP and to decrease the available and budgeted amounts of monies in CETA Title VII-PSIP.

None of the forty subcontract budgets or programs included in the original version of this annual plan have been modified for anything else other than the specific source of CETA monies for the six cited previously. No new subcontracts have been added, and none have been deleted.

Any comments on this modified plan must be in writing and must be received on or before April 1, 1982. Please address any comments to:
Mr. Raymond R. Holland
Mayor's Office of Employment and Training
1453 Mission Street, Third Floor
San Francisco, California 94103

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Diverse Tradition of Filipino Art at the Oakland Museum

By SALLY SWOPE

OAKLAND — "The People and Art of the Philippines" at the Oakland Museum (Tenth and Oak Streets) shows the influences of Buddhism, Islam, and Roman Catholicism on the indigenous arts and ethnographic crafts of the peoples of the Northern Islands and the Southern Islands.

LAND BRIDGES

The Oakland Museum assisted in planning this exhibit because it promotes an appreciation of Filipino Americans who constitute 2% of the state's population, with over 100,000 Filipinos living in the Bay Area. The extensive exhibit, which draws upon 29 private collections and museums around the world, fills seven galleries and is organized along three themes: the Prehistory Period, the Spanish Colonial Period, and the traditional arts of the north and south. These diverse traditions are the foundations for twentieth century arts, although none of the contemporary painting or sculpture made in either Manila or the US is included.

The exhibit opens with a magnificent burial jar from Manunggul Cave from Palawan, a large island in the north. The jar is a National Treasure lent by the National Museum of the Philippines.

Land bridges once existed between southern China, Taiwan, Indonesia and what is now the Philippine Islands. Even after flooding destroyed the land bridges about 10,000 years ago, the ancient mariners actively traded with mainlanders of India and southeast Asia.

A number of burial sites excavated in Palawan have been related to burial sites in southern Vietnam by the scroll decoration which is identical to the Vietnamese Sa-huynh-Kalanay pottery tradition. This reddish, interlocking, curvilinear, scroll pattern on the jar's round shoulders is distinctively bold.

On the jar's lid are two figures sitting in a dugout canoe with their knees drawn up against their body and arms crossed over their chest. The figures have large, incised, circular eyes, and they seem to be in a trance as they row into the unknown.

INDIAN

In association with burial jars, around 700 BC bronze axes and ornaments of jade, carnelian, and other semi-precious stones started to appear. These jars found in dark caves are elongated, squared, and with human faces on the lids. Later, gold and glass bead necklaces, some of the most elegant objects in the collection, appeared in these burial jars. The coral mining of gold and manufacture of gold ornaments developed into a highly skilled art tradition that continued through the Spanish Colonial Period.

It is generally accepted that Filipino traders reached the east cost of India by 1000 BC. From Funan on the Indochinese mainland, which was a trade center between China and India in the second century, came Indian ideas, cosmology, religion, and art through these intermediary traders. Probably the most important result of the ancient Indian influence was the development of writing in the Philippines derived from Pali and Sanskrit, the classical Indian forms of writing.

Art objects with indications of Indian influence are scarce. One prominent example shown in the exhibit is a 21-carat gold "Mahayana Bodhisattva figure," around 6 inches high. Seated in a lotus position adorned with necklaces, diadems, bracelets, girdles, and anklets, the fourteenth century figure is based on the classical Gupta style figure, but the pointed crown and circular halo ar similar to Javanese relief sculptures at Barabudur. The voluptuous breasts and delicate waist of the woman is an unusual iconographic representation of the androgenous Bodhisattva.

In the tenth century Tang Period, Filipinos developed vigorous trade with southern China. The earliest Chinese pottery pieces excavated in 1976 by the Philippine National Museum from several wooden sea-going vessels called *balanghai* located in Butuan City on northeast Mindanao date to about the tenth century.

MUSLIM

Chao-Ju-Kuan's work, "Reports on the South Sea Barbarians," completed in 1225, gives a detailed account of maritime activities in the Philippines during these times. The oldest Chinese ceramic in the exhibit dates to about the ninth century from the Hunan Porvince and is a brownish glazed stoneware ewer, around 7 inches high with a relief design.

By the fourteenth century the Muslims arrived in the Southern Islands from India, where Muslim art had been an integral part of Indian art since the thirteenth century. The intricate curvilinear patterning on wood, brass, glazed brick, and mosaic tiles of mosque architecture strongly influenced the wood carvings and brass work. The peoples of the Sulu Archipelago call their art *okil* which means decorative carving and ancient mariners carried this dominant carving style as far away as Ondinesia and the Sepik River in New Guinea.

The pagans of the Mindanao highlands who did not accept Islam excelled in textile weaving rather than wood carving. Anthropologist Ruth Benedict, who studied this region in the early twentieth century, concluded that the textile patterns dominated the designs used in much of the wood carvings and basketry.

Some of the clothing shown in the exhibit is extraordinary. Examples include an abaca fiber jacket with a symmetrical design embroidered with white thread, beads, and shells and a trousers and red-cotton jacket set with a wonderful geometric design woven in intense, clashing, primary colors. The patterning remains clear as the legs bellow like Indian men's pants.

SPANISH

In 1521 the Spanish explorer, Ferdinand Magellan, claimed the Philippines as a colony of Spain, which was ruled for the next 350 years by the Augustinians, Franciscans, Jesuits, Dominicans, and Recollects. Traditions such as reverence for the dead, thanksgiving after harvest, fear of evil spirits, and fertility rites involving dancing were reinterpreted in light of Roman Catholicism.

Due to encroachment on their land and disruption of lucrative trade, the Muslims of the Southern Islands (called Moro by the Filipino Spanish) retailiated against the Spanish, who had not been under Muslim rule since the eleventh century. The Moro Wars continued into the nineteenth century and many of the objects in the exhibit are weapons of war — krises, armor, *barongs, pirahs, kampilans,* and helmets.

The Spanish exported Filipino wood carvings, brass works, ivory carvings, gold jewelry, and textiles to colonies in Mexico and South America, as well as to Europe. A wooden pulpit carved in the Philippines during the Spanish Colonial Period is still used in Mission Dolores, the first mission in San Francisco. The Muslims exported many of the same arts and crafts to India, southeast China, Vietnam, Thailand, and Indonesia.

A fiber basket from Luzon.

During the sixteenth through nineteenth centuries, three sculptural styles developed. The traditional style incorporated folk stories and heroes into roughly carved wooden statues such as "Santiago on Horseback," about 47 inches high. This hero, once brightly painted, defeated the Muslims as symbolically represented by the horse's right hoof resting on the decapitated Moro's head.

LUZON

The classical style incorporated the influences of the late Renaissance, Rococco, and Baroque European sculptural styles, and eventually degenerated into the ornate style. The "Santo Nine," almost one foot high, is made of ivory which was imported from China. (Many of the religious sculptures and paintings were made by Chinese artists.) This doll-like Christ child, which would have been dressed for the altar, displays a curious blend of Christian iconography with a Buddhist sculptural style: a serene facial expression, tightly curled hair, and a lotus stance.

The art of the mountain people of Luzon, called the Igolotes, remained isolated from Christianity and Hispanization. Their most striking wood carvings, called *bulul*, were placed in rice grammeries. These figures sit in a tightly flexed position with their knees drawn up against the body and their arms crossed over their chest, like the pose of the figures on the lid of the burial jar from Palawan.

Like those, these seem more hypnotized than frightening. Usually made in male-female pairs, about 14-20 inches high, they were not designed to be

Continued on next page.

A polychromed wood stature of San Miguel is an example of the Spanish colonial art in the Philippines.

Continued from previous page

aesthetically pleasing but rather to control social behavior and to protect against the bad, unjust outer world.

The tightly-woven baskets dark from being rubbed with animal fat were made to sling over the shoulder or to carry on the back or the head.

While the Luzon textiles are not so vivid or bright as the colorful Southern Island textiles, their designs, as demonstrated by a blue cotton blanket with anthropomorphic and geometric shapes and two red strips, are attractive. Human or animal designs rarely appear on Southern Island textiles. Women in both the North and South wore similar woven rectangular materials wrapped around their waists with short jackets and lots of jewelry.

CONTROVERSY

The Igolotes, like the Prehistory Filipinos, designed exquisite jewelry. The shell ornaments worn by the women and men as earrings, necklaces, hip and chest ornaments were said to fill the wind with music as the Luzon highlanders walked the mountains that rise to more than 9,000 feet.

Along with natural disasters, World War II also took its toll on Filipino art treasures. Some of the best existing examples remain in American natural history museums due to pioneering anthropologists in the early twentieth century. One controversy about this exhibit consists of whether or not these treasures should be returned to the Philippines.

This exhibit continues through April 11 with a festival celebration on March 27 at the Oakland Auditorium Arena, similar to the one celebrated annually in June by the Filipino community in San Francisco. According to the coordinator of the San Francisco Filipino American Festival, Dalisay Bocobo-Balunsat, a research librarian at the San Francisco Public Library, traditional arts such as basketry, weaving, wood carving, and gold jewelry are still strong traditions in the Philippines, although not taught in the Bay Area.

Among the Filipino American community, which will open a new Community Cultural Center at Opera Plaza this fall, there are several well known painters including Ricarte Purugunan, Josephine and Sezundio Bocul, Edgardo Garcia, and Sylvester and Mary Mateo.

Like artists in Manila, they are developing contemporary art that draws from the diverse Indian, Chinese, Indochinese, and Spanish influences on Filipino art. For those who would like to see some contemporary art, there is a mural in progress at the Howard-Langton Mini Park on Howard Street between 7th and 8th Streets in San Francisco painted by Johanna Poethig. □

Nursing Home Ombudsmen Training Course Offered

SAN FRANCISCO — Beginning Mar. 3, free training sessions for persons interested in becoming volunteer nursing home ombudsmen will be offered by the Galileo-Adams Health Program on five consecutive Wednesdays from 9 am to 4:30 pm at John Adams Community College Center, 1860 Hayes St., Rm. 129. For information call 474-7310. □

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HOW TO APPLY

To obtain an application package, contact the nearest Department of Forestry facility or the Sacramento Headquarters at 1416 Ninth Street, Sacramento, CA 95814, (916) 323-6304 or 445-0217. Apply by March 15, 1982.

Supreme Court to Rule on School Tax Exemptions

WASHINGTON — In an abrupt reversal, the Reagan Administration last week requested the Supreme Court to decide whether private schools that discriminate racially are legally entitled to tax exemptions. The Internal Revenue Service has barred such exemptions for 11 years, with several court decisions upholding the practice.

The Justice Dept. had tried for several weeks to avoid a Supreme Court decision in a suit brought by Bob Jones University and Goldsboro Christian Schools, arguing that the case should be declared moot, since they felt that the Internal Revenue Service had no jurisdiction in barring the exemptions. The US Circuit Court of Appeals two weeks ago temporarily barred the administration from granting tax exemptions for discriminatory schools, forcing the administration to turn to the high court.

In entering the Supreme Court case, the administration will take the side of Bob Jones and Goldsboro, who contend that denial of their tax exemptions violate their constitutional guarantee of religious freedom, the *LA Times* reported. The Justice Dept. will argue that exemptions should not be denied unless Congress passes a law authorizing such action.

If the Supreme Court agrees to hear the case, a friend-of-the-court will be appointed to argue in favor of continuing to deny such exemptions. Legal scholars say the politically-charged case is without parallel in recent history, according to *The New York Times*.

The administration on Jan. 8 revoked the 11-year-old anti-discrimination policy and announced it would begin granting exemptions to schools which discriminate, but after widespread opposition, Reagan announced Jan. 12 that he would ask Congress to pass legislation specifically denying discriminatory schools tax exemptions.

Such legislation has been widely opposed in Congress because of legal precedents and policy of previous administrations dating back to Nixon's term which barred exemptions.

Students Claim Racism Colors Hiring for Columbia Law School

NEW YORK — Eight student organizations last Thursday asked the federal government to investigate hiring practices at the Columbia Law School. The coalition charged that Columbia is guilty of "a history of race and sex discrimination in faculty hiring," and that "there has been no indication that the faculty or administration is willing to deal seriously with the problem."

Although minorities and women have enrolled at the school in increasing numbers in the past ten years, 39 of the school's current 43 full-time tenured and tenure-track professors, and all members of its appointments committee, are white males. In the school's 123-year history, only one black, one Asian American and five women have been hired for positions leading to tenure.

The school's dean, Albert J. Rosenthal, told the *New York Times* he was "surprised and pained" at the charges, and defended the recent hiring record, noting that two women last year were appointed to positions possibly leading to tenure, and more are expected next year.

Conn Guilty on Gun Charges

SAN FRANCISCO — Gift shop owner Steve Conn was convicted last week of eight counts of illegally receiving and possessing four firearms (*E/W* 2/27/82). The bitterly divided jury was unable to reach a verdict on two other counts of firearm possession, after three days of deliberations which included a tea-throwing incident.

Conn remains free pending sentencing, which could range to 28 years in prison and a $60,000 fine. Conn blamed his troubles either on police seeking revenge for his having testified against a former police sergeant convicted of perjury, or on competitors for Japanese tourist dollars "who are seeking to put me out of business," according to the *SF Examiner*. □

Sam Hart Withdraws As Civil Rights Commission Nominee

PHILADELPHIA — President Reagan last week withdrew the name of B. Samuel Hart from consideration for a position on the US Civil Rights Commission at the request of the conservative black evangelist.

Hart said his nomination engendered "a divisive attitude among the very people that the Civil Rights Commission is intended to help and protect, and I do not wish to contribute any further to any division among our peoples," UPI reported.

Hart denied that disclosures he had missed 16 payments on a $200,000 loan to launch his religious radio station had anything to do with his withdrawl. He said that "constant phone calls and harassment of the press" and the media's "improper image of my views" prompted his giving up the nomination. □

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Chinatown Youth Center, SF. Supervision, fund-raising, program development. Salary starts at $1,450/mo. Available for 4/5/82. Resumes to: 1693 Polk, SF 94109, by 3/19/82. For info, call 775-2636.

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Plant Layout/Energy Conservation/Facility Development. . . . HVAC Design. . . .Power Systems. . . . Environmental Systems. . . Instrumentation. . . .Test Equipment. . . .Manufacturing/Processing. . . .Facility Planning. . . .ADP Equipment. . . .Telecommunications

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You will work with the staff of East Asian libraries at RLG group institutions in use of RLIN system. Responsibilities: analysis of technical processing in user libraries; instruction of professional and support staff in efficient use of the system for acquisitions, cataloging, reference and interlibrary loan. Qualifications: ALA-accredited MLS; good reading and writing knowledge of Japanese, Korean and/or Chinese essential; familiarity with an automated bibliographics system highly desirable; willingness to travel; teaching experience desirable; ability to work under pressure important. Salary range: $1875-2427/month, commensurate with years of experience.

To apply, please send your resume with salary history to: Tahitia Kremer, RLG/CIT Personnel, Pine Hall, Room 175, Stanford, CA 94305. An equal opportunity employer through affirmative action.

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Ten Years After the Shanghai Communiqué

WASHINGTON — President Reagan and Chinese Premier Zhao Ziyang exchanged letters made public on Monday to commemorate the tenth anniversary of the Shanghai Communique. Both acknowledged problems currently marring US-China relations, but both expressed the hope that the impasse over the sale of American arms to Taiwan can be resolved.

DEVELOP

Zhao noted that both the US and China hope that relations will progress in coming years. "I believe that these relations will continue to develop so long as both governments adhere to the principles of jointly established in the Shanghai Communique, and the communique on the establishment of diplomatic relations and of diplomatic relations and overcome the obstacles currently existing between the two countries," Zhao wrote.

Reagan was similarly supportive of the principles of the Shanghai Communique signed by President Nixon on Feb. 28, 1972. Beijing has in the past criticized Reagan as backing away from the commitments and perspectives outlined in the agreement.

"It is appropriate for me at this time to reaffirm the positions agreed to by both sides in the Shanghai Communique and the communique on the establishment of diplomatic relations and to declare my government's willingness to work with our counterparts in Beijing to overcome differences and deepen Sino-American ties," he wrote.

A New China New Agency commentary was, however, more frank in assessing US-China relations, saying that "a critical point" determining future relations has been reached. It said that the sale of US arms to Taiwan has progressed to a point where "China is forced into a corner without any options." "If the United States insists on a term policy of selling arms to Taiwan, Sino-American relations will retrogress," it stated, according to a *Los Angeles Times* report.

While China hopes that such retrogression will not occur, the commentary noted that "though a poor nation, China is in a better position than anyone else to survive any difficulty."

Last Saturday, Feb. 27, the State Department had announced that while Reagan had sent a letter to Zhao, he had as of that day not received any letter from the Chinese premier, the *New York Times* reported. It was hoped that if Zhao responded favorably to Reagan's letter, then the two letters could be published together, in lieu of a joint statement.

Former President Nixon had written in the *New York Times* that not anything, including Taiwan should disrupt the "mutually beneficial ties" established between the US and China.

"We must recognize that Taiwan is an extremely neuralgic issue for the Chinese. Taiwan is more secure if the United States rather than Russia has influence in Peking," he wrote.

Cal State/Fresno Holds Amerasia Week Mar. 8–13

FRESNO — California State University, Fresno will hold Amerasia Week 1982 from Mar. 8 to 13. Sponsored by the Amerasia Club, the Asian American studies program, and the Associated Students, the celebration will highlight various aspects of Asian American culture, history, and heritage in California and the US. All events are free and on campus.

The Alan Furutani Band from LA will open Amerasia Week with a performance of original, contemporary jazz compositions on Mon., Mar. 8 at noon in the College Union Lounge. On Tue., Mar. 10, the South Pacific Islanders Dance Group will perform at noon in the Union lounge, and on Wed., Mar. 10, a food sale will be held in the Free Speech area from 11 am to 1 pm.

Bruce Lee's *Enter the Dragon* will show on Thur., Mar. 11 at 7 and 9 pm in the Union lounge. Akemi Kikumara, an anthropologist, actor, and author, will speak on "Through Harsh Winters: Japanese American Women" on Fri., Mar. 12. This keynote speech will be held at noon, also in the Union lounge.

The climax of the week is Amerasia Festival Night, which will feature the San Jose Taiko Group, a Chinese lion dance, Chinese and Japanese dances, the Filipino Dance Troupe, and Ken and the Komets. The festival is at 7 pm on Sat., Mar. 13 in the Union lounge. □

East/West Players Prepare for Yamauchi's *12-1-A*

LOS ANGELES — Wakako Yamauchi's *12-1-A* will be performed by East West Players under the direction of Sab Shimono beginning Thu., Mar. 11. The play will be produced by Jim Ishida and Keone Young.

12-1-A is set in the WW II Poston, Arizona concentration camp where 10,000 Japanese and Japanese Americans were incarcerated. It focuses on the Tanaka family, the friends they make, and the decisions they must make to alter their lives.

The play will continue weekends through Apr. 18 at 8 pm Thu. through Sat., and 7:30 pm Sun. Tickets cost $10 opening night, $9 Sat., and $8 Thu., Fri., and Sun. Student and senior discounts are available (except Sat.), and group discounts can be arranged by calling the box office at (213) 660-0366. The theater is at 4424 Santa Monica Blvd., LA, CA 90029. □

Mar. 6, 7 Symposium On Migration and Family Health Care

SAN FRANCISCO — University of California/San Francisco will hold a symposium on March 6 and 7 to examine the effects of migration on family health care. "Migration and the Family: A Multigenerational Perspective" will consist of panel discussions dealing with cross-cultural issues such as the needs of newly relocated families, factors that make for successful transitions, and implications for prevention and treatment of future health care problems among migrating families.

The discussions will be led by psychiatrists, psychologists, health care center directors, social workers, and professors in com munity health. Seven workshops on the concerns of Latino, Southeast Asian, European, Afro-American, Filipino, and American Indian families will also be held.

A major goal of the symposium is to focus the attention of health care and mental health care providers on cross cultural issues that are important in understanding and treating the large, multicultural population of the Bay Area. For information, contact the UCSF Continuing Education in Health Sciences program at 666-2894. □

Business Library Seeks Space Donor

SAN FRANCISCO — The business branch of the SF Public Library, now threatened by closing due to city budget cuts, is seeking a donor of rent-free space.

The Ad Hoc Committee to Save the Business Branch, is also soliciting contributions. Checks should be made payable to the Friends of the SF Public Library, Civic Center, SF, 94102. For information, call Margaret Mayer 558-3770. □

VACATION RENTAL
Truckee ski near No. Star. April 4-April 8. $10 per person per night. Call Florence at 221-6646.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
(C.C.P. Sec. 1277)
No. 790609

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.
In the Matter of the Application of
CHARLES PAVER
For Change of Name.

WHEREAS, petitioner CHARLES PAVER, has filed a petition with the Clerk of this Court for an Order changing petitioner's name from CHARLES JOHNSON PAVER to JOHN CHARLES.

IT IS ORDERED that all persons interested in the above-entited matter appear before this court at 9:oo A.M., on March 22, 1982, in the Courtroom of Department One, at City Hall, 400 Van Ness Avenue, San Francisco, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in EAST/WEST, a newspaper of general circulation printed in the City and County of San Francisco, California, once a week for four (4) successive weeks prior to the date set for hearing on thepetition.

Dated: February 10, 1982
Morton R. Colvin
Judge of the Superior Court
PAUL R. PERDUE
HEDANI, WAKI, CHOY & PERDUE
3310 Geary Boulevard
San Francisco, CA 94118
Phone: (415) 221-0144
Attorney for Petitioner
Pub. Dates: Feb. 24. March 3, 10, 17, 1982

NOW thru Mon, MAR 22
The Chinese American Experience, at the California State Railroad Museum, 111 1 St., Sacramento. (916) 445-7373.

NOW thru MAR 26, 9 am-5 pm weekdays
Pastel and Watercolor Exhibit by artist Sharon Jiang. Asia Foundation Gallery, 550 Kearny, 5th fl. Free.

NOW thru SAT, MAR 27
Art exhibit by Richard Tokeshi and Wes Senzaki, sponsored by the Kearney St. Workshop, at 750 Kearny, 3rd fl., SF. Free.

THU, MAR 4, 5:30 pm
Asian Bar Assn. of Sacto. Mtg. Sumitomo Bank hospitality room, 1314 Broadway, Sacto. Steve Koyasako, (916) 322-9413, 451-7952.

THU, MAR 4, 6-8 pm
Public Gettogether with Nat'l Asian-American Telecommunication Assn. at Following Sea Restaurant, Pier 39, Stairway 7, SF. No-host bar, free admission. Louise Lo, 864-2000, ext. 331.

THU, MAR 4, 6:30 PM
LA Chinatown Redevelopment Project Area Committee Elections, Castelar Elementary School auditorium, 840 Yale, LA.

FRI, MAR 5, noon
Lecture on traditional Chinese medicine and western health care by Xie Zhu Fan of the Beijing Medical College. Room 112, Stanford Medical School. Free.

SAT, MAR 6, 9 am
Concerns of Southeast Asian Refugees and report on the Hon Sing radio program on KTVU-Ch. 2's *Asians Now!*

SAT,MAR 6, 10 am - noon
Chinese Brush Painting Master Class with Lillian Seto, California Railroad Museum, 3rd fl., 125 I St, Old Sacto, $2 museum admission.

SAT, MAR 6 and SUN, MAR 7
Migration and Family Health Care Symposium at UCSF. $120, 666-2894.

SUN, MAR 7, 9:30 PM
"How to Shop Economically at Supermarkets"on Chinese Newcomers Service Center's "Community Talk," cable channel 26. Cantonese.

MON, MAR 8 thru SAT, MAR 13
Amerasia Week 1982 at California State University, Fresno. Festival night, music and dance performances, film, food sale, speaker on Japanese American women. Free. (209) 294-3002.

TUE, MAR 9, 7:30 pm
The Opium War at Stanford University's Memorial Auditorium, $1.50. (China film series.)

WED, MAR 10 thru FRI, APR 2
"Ruth Asawa: Sculpture and Graphics" at Fiberworks, 1940 Bonita, Berkeley, 548-6030. Tue-Fri, Noon-5pm; Sat, 9 am-5 pm. Free.
Lecture by the artist Fri, Mar 12, 7:30 pm at Fiberworks, $4.

WED, MAR 10, 6:30 pm
Interview Workshop for oral portion of the SF electrical apprenticeship examination C'town YMCA, 855 Sacramento. Bayard Fong, Susan Tam, 398-8212.

THUR, MAR 11 thru THUR, APR 18
12-1-A by Wakako Yamauchi at East/West Players, 4424 Santa Monica, LA 90029; (213) 660-0366. 8 pm Thur thru Sat, 7:30 pm Sun. $9/$8, senior, student, group discounts available.

THUR, MAR 11, 7:30 pm
Regret for the Past at Stanford University's Memorial Auditorium, $1.50. (China film series.)

SAT, MAR 13, 1 pm
Tax Forum of the Chinese American Citizens Alliance at the CACA auditorium, 1044 Stockton. Free.

SAT.MAR13. 6:30 pm
Organization of Chinese Americans, Southern Alameda County Chapter Potluck Dinner at San Felipe Community Center, 2058 D St, Hayward. Bring your own. Beverly Foo, 782-6415.

MON, MAR 15 and TUE, MAR 16, 10 am
Colo-rectal Cancer Presentations at Health Center 4, 1490 Mason. Mon in Chinese, Tue in English. $1, 558-3158.

TUE, MAR 16, 7:30 pm
A Pioneer in the Revolutionary Army at Stanford University's Memorial Auditorium, $1.50. (China film series.)

THUR, MAR 18, 7:30 pm
The Lin Family Shop at Stanford University's Memorial Auditorium, $1.50. (China film series.)

FRI, MAR 19, 7 pm
Go Hing Night for Chinese Culture Center at Empress of China, 838 Grant, SF. $15/$10. 986-1822.

FRI, MAR 19 thru SUN, MAY 2
"Yellow Fever" by R. A. Shiomi at the Asian American Theater Company, 4344 California, SF, Thur, Sun $6.50/Fri, Sat $7.50. Previews Mar 12 and 18, $3.50. 752-8324.

SUN, MAR 21, 2 pm
Classical Concert by bassist Jeff Takiguchi, East West Players, 4424 Santa Monica, LA. $5. (213) 660-0366.

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Business/Finance Notes

Real Estate Investments Still Hold Promise

SAN FRANCISCO — "Institutionalization" is the 20-letter word that is transforming the real estate business according to Stephen Roulac, president of Questor Associates. Speaking at the sixth annual Stanford Real Estate Symposium last week, Roulac pointed out the primary reasons for the legitimization of real estate as an accepted institutional invetment:

BONDS

• The recent disappointing performance of corporate securities. According to data compiled by Questor Associates during the period 1976-80 stock market investors received an 8.5% after tax return which, after inflation computes to a 8% return on investment. This compares to a 22% return or 11% after inflation return on publicly offered real estate syndications.

"Over the last decade, stock market investing has yielded disappointing investment results with returns over certain periods failing to retain real purchasing power of invested capital.

"And bonds, long regarded as stable investment vehicles, have also suffered substantial declines in real purchasing power," Roulac said.

• Real Estate investments are an excellent way to diversify.

• The influence of foreign investments in the United States real estate marketplace.

• The many tax shelters offered by real estate investment.

• The movement of large investment firms such as Merrill Lynch into the real estate investment sector.

• The increasing availability of managers and investment vehicles.

Looking to the future Roulac said, "The questions of what investment results might be anticipated from real estate is particularly interesting today because of the general uncertainty of the economy and they resent mixed opinion as to the stock market's probable direction in 1982."

He went on to explain that due to a lack of reliable information accurate comparisons to stock investments for decision-making purposes is difficult. However, the signs are positive when compared to the recent past for the probable future investment climate. The economy appears to be improving; the tax structure is pro capital investment as opposed to five years ago; the current Reagan administration is more aware of the inflation problems than was Carter; there is more investor interest than in previous years.

"Investors in 1982 are negotiating more attractive terms than existed in 1980 and 1981. And while the data may not be as clean cut and current as for other investments, the fundamentals for real estate investments have definite favorable signals with reasons, for caution as well," Roulac said.

REAL ESTATE

Nike Moves into China for Production

TIANJIN — Nike Inc., a leading American maker of athletic shoes, hopes to have 29% of their total shoe production coming from China by 1985, David Chang, a Nike executive recently told Associated Press.

Three shoe factories, two in Tianjin and one in Shanghai, are already in operation making shoes but will not bear the Nike name and "swoosh" trademark until Nike officials working in China approve the workmanship. A fourth factory is near completion and more factories, in Fujian, are being planned.

The company also plans to equip China's national basketball and track-and-field teams with free Nike shoes and uniforms, and it sent three US college basketball coaches to China last year for a clinic series.

Japan Launches Glossy Pro-Japanese Trade Mag

TOKYO — In an effort to quell mounting trade frictions, the Japanese Ministry of International Trade and Industry has launched a glossy new magazine to present the government's views on business and trade issues to the foreigners whose opinions count most.

At a time when Japan is being threatened with protectionist measures by its key trading partners, the magazine is based on the premise that Japan's trade problems are primarily due to the ignorance of foreigners, *The New York Times* reported. It is part of a broad public relations campaign aimed at explaining the cooperative efforts between the Japanese government and private industry which have led to Japan's economic success.

Seventeen thousand copies of the *Journal of Japanese Trade and Industry* were sent out last month to foreign government officials, politicians, corporate executives, and other "opinion leaders," mostly in the US and western Europe. According to Osamu Watanabe, the director of the ministry's public affairs division, the *Journal* is not propaganda: "We want to introduce the reality of the Japanese business society, both good and bad."

While most Japanese government publications are free, the ministry will charge Americans $60 for a year's subscription in hopes that the cost will lead readers to take the magazine more seriously. In spite of its high subscription fee and plentiful advertisements from Japanese corporations, the magazine is not expected to turn a profit. □

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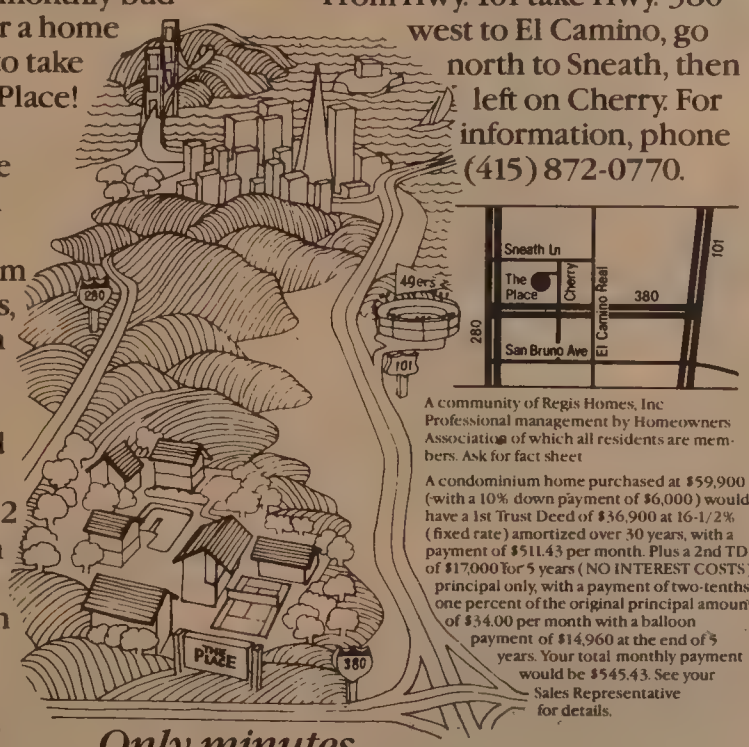

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Plan for Japan Fund to Aid US Fizzles Quickly

WASHINGTON — An alleged plan sponsored by Japanese-American businessman Kaytaro Sugahara to establish a $10 billion Japanese fund to create jobs in the US has been disavowed by Japanese officials, businessmen, and bankers.

Sugahara, a 72-year-old millionaire shipping magnate and chairman of the US-Asia Institute here, announced at a National Governors' Assn. conference two weeks ago that the institute would coordinate the administration of the fund, which was to be supplied by private Japanese businessmen. The governors were asked to submit proposals for projects in their states.

PROTECTIONIST

The fund, which Sugahara called a "multi-billion dollar jumper cable" from a Toyota to spark "the gigantic Cadillac limousine" of the US economy, was designed to help ease Japan's huge trade imbalance with the US.

According to the *Los Angeles Times*, the US trade deficit with Japan has more than doubled in the last two years, climbing from $8 billion in 1979 to $18 billion in 1981. It is expected to reach $20 billion this year, and Japan is being threatened with protectionist measures which would limit the entry of Japanese products into US markets.

Both the Japanese and US media have presented conflicting reports about the recovery fund. The *Washington Post* reported two weeks ago that "Japanese businessmen" had told the Governors' Assn. that they were preparing the $10 billion fund and quoted Sugahara as saying the "Japanese establishment opted for" the low-interest loan program to finance American public works projects.

However, a spokesman for Prime Minister Zenko Suzuki last week said that rumors that the Japanese government supported the plan were "absolutely false." It was observed that the amount mentioned would approach Japan's proposed $11.6 billion 1982 military budget.

CONCERN

Representatives of several major companies also said they had never heard of the plan and that such a sum would be unthinkable in view of the economic recession. A spokesman for Keidanren, an economic federation of 800 Japanese businesses, including all of Japan's most powerful companies, called the idea that Japan could supply $10 billion for such a fund "unbelievable."

In addition, Japan's Kyodo News Service had reported that former Prime Minister Takeo Fukada was a "prime mover" behind the plan. Fukada acknowledged knowing of Sugahara but denied having ever heard of the plan.

In a subsequent interview with AP, Sugahara appeared to modify his plan, saying that he was seeking money-making projects that would include 60% US participation as well as Japanese investment. He maintained that the Japanese "are excited by this concept" which "will help them pay a longstanding obligation to the American people."

Reagan administration officials responded cautiously to the proposal, The *New York Times* reported. They said that Sugahara's plan, while a well-meaning gesture, would not address America's main trade concern, which is opening up the Japanese market to competitive products from the US. □

Tax Credit for Child Care

By HARRY W. TONG
Attorney/CPA

A "tax benefit" often overlooked is the Credit for Child or Dependent Care Expenses. Statistically over 68% of American households are comprised of working husbands and wives, and most of these taxpayers qualify for the Credit for Child or Dependent Care Expense.

The qualification can be met even though both spouses are not actually working, as long as they are looking for work. Money spent to provide care for your child or dependent (such as an aged mother) can be deducted as a direct credit against your tax. Each overlooked credit dollar results in a dollar lost.

Typical expenses which qualify for the deduction include nursery school costs including lunch provided the child, household help to feed your aged mother, clean the house, etc. while you are at work.

COST

The amount of the credit depends upon the number of qualifying persons for whom the cost was incurred. Taxpayers may deduct 20% of the amount paid to the person (or nursery school) to care for the child or dependent up to a limit of $2,000 per year for one qualifying person, and up to a limit of $4,000 for two or more. Thus, taxpayers who must pay someone to care for their child so that they may go out and work would be entitled to a tax savings of $400 or $800.

To take advantage of this savings, taxpayers must file for the credit on Form 2441. Information requested on Form 2441 includes name, date of birth, relationship, and number of months that the qualifying person lived in your home; name, address, social security number, relationship of the person providing the care, and the period and cost of the care provided.

If you had paid $50 or more in cash wages in a calendar quarter for household services (cook, maid, cleaning person, etc.), you must also file the employment tax returns on Form 942 as well as the unemployment tax Form 940.

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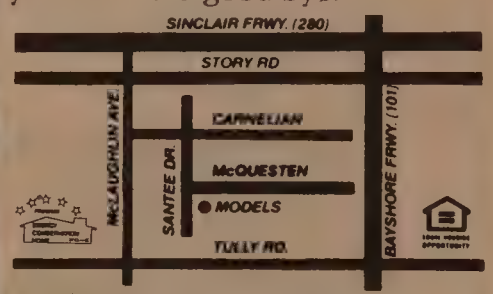

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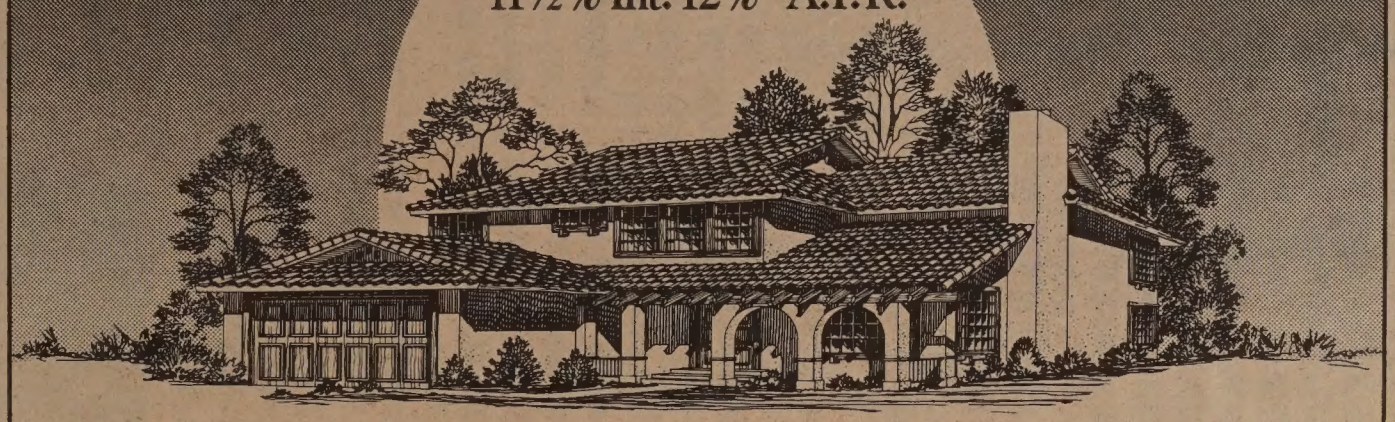

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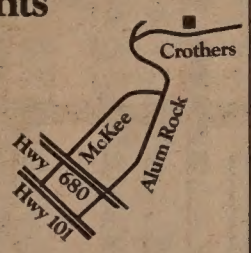

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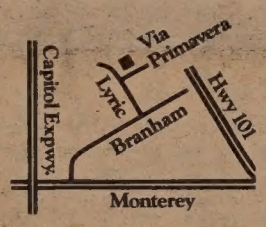

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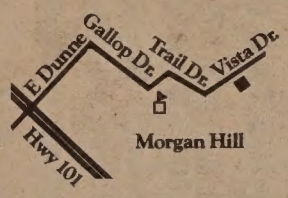

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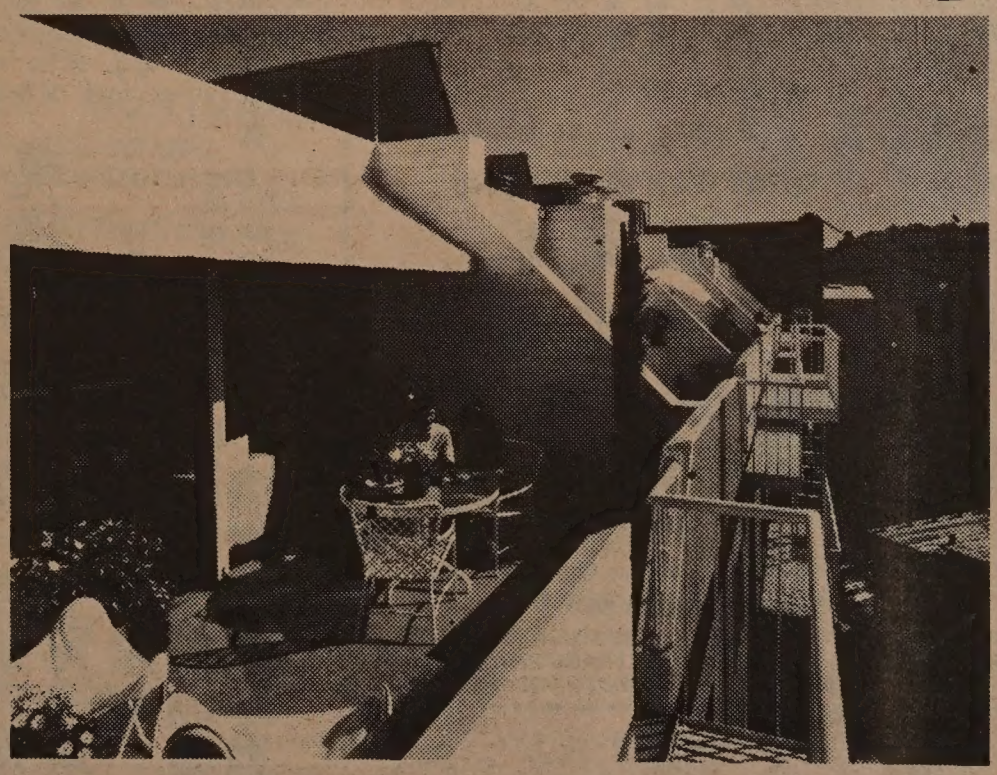

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余卓雄

四十九，猪不懂珠

中國的旅行使我的身體和心靈極度疲乏。回到香港，因爲身爲佈道大會主講員，精神上那裏敢有半點鬆懈，除了把所有公私應酬一概謝絕之外，日間把自己關在房裏休息和思攷，晚上一到，便整裝赴會，上帝把屬天的力量加給我，使我的靈力充沛。

在連晚的大會前後，有很多人來和我談話。一部份人無法排長龍，恐夜歸便留下一些長信或短簡給我，下面是其中的幾段：

「十年前，我被匪徒毆刦重傷，你曾慰問協助我，使我不致瘋狂。」

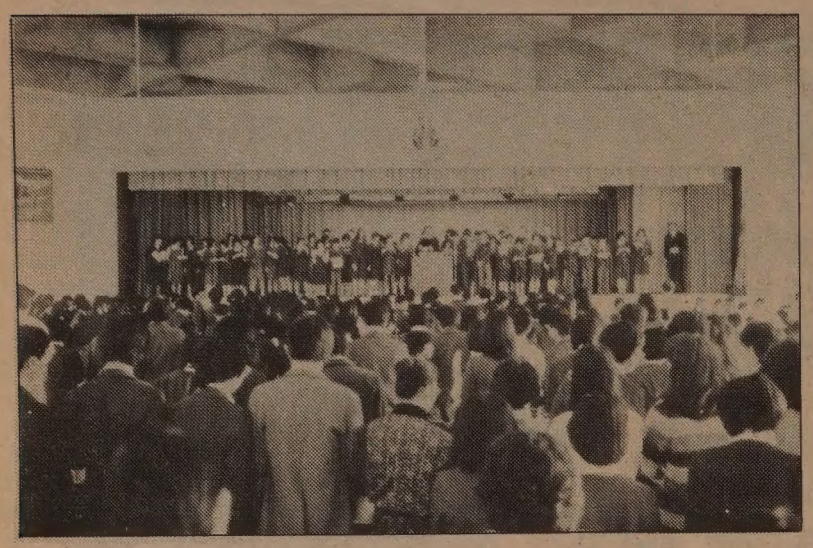
「謝謝你的微笑和眼淚。」

「你是一隻貓。香港有很多老鼠，你能留下來最好。」

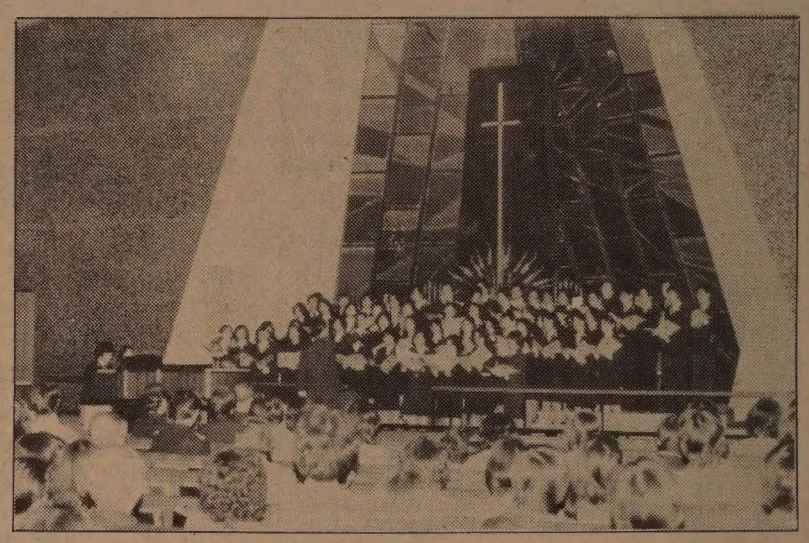
「你這一次訪問『東方之珠』的香港，可謂『福從天降』，可惜這裏有千千萬萬的『東方之猪』，不知天上明珠爲何物。在我來說，我已經找着了那無價的珠子了。」

「我曾在別人眼中看爲是一個無恥的大罪人，從來不敢把頭抬起來。然而在這幾天的叙會中，我再次『重生』了。」

「我雖然不知道明天的道路，但是我願意爲上帝而活。」



我對同學們說：「立志做有用的人都到前面來！」



「你的佈道會，我和內人可以來聽嗎？」

「看了你的書『星滿天』，熱血澎湃，耳際似乎聽見救世的號角，旋律明快；呵，救世的軍隊，何其美！」

「我自幼喪父母，飽受親友奚落，你三次來港，我都躬逢盛會，一嚐家庭之樂。如今我已結婚，我要把眞道教導兒女們，終生不離。」

中國人大都內向，能夠有這麼多的人願意執筆作證，至屬難得。他們的轉變，使我愈發對基督眞理能澈底粉碎邪惡，深信不疑。

初時我看過大會日程，覺得編排好的叙會過於繁重，曾請求救世軍總部把日間一些活動減少，到卜維廉中學校和難民營的訪問，因此就被删去了。在第二晚的佈道會中，卜維廉中學校的合唱團蒞臨獻唱，他們的歌聲優美，把我帶進了一個「此曲祇應天上有」的境界。

我對合唱團的青年們說：「我愛上你們了，我明天來看你們！」

第二天下午，到了學校，有七百位同學先後回家去了，留下來的是四百位屬於基督徒團契的同學，在大禮堂等着我們一家，我叫嘉勵作個短講。我想，他們都是同屬一個時代的，思想方面的溝通一定比較容易。

嘉勵的演講，由我翻譯。我看着台下四百對眼睛，全神貫注，他們一律穿着整潔的藍色制服，精神煥發，那種有紀律和誠懇的情景，使人看見了新生代的興起，覺得世界前途希望無窮。我對同學們說：「立志做有用的人都到前面來。」

當這些還未完全長成的身軀站起來的時候，我懇切地爲他們的學習而祝福，我特別的關懷他們，因爲他們是我的接班人。

五十，人生幾何？

我約了老朋友王明達在尖沙咀一間小咖啡室裏見面，吃午餐。

上一次我們同桌共飯，已經是三十二年前的事情了。一九四九年，人民政府當家，王明達北上服務，以後便音訊杳然。這一次我在回國之前，先寄了一封沒有地址的信去北京給他，能幹的郵政人員不但打聽了明達的下落，而且知道他早已光榮退休，隱居香港。於是郵政局把我的信轉到香港來，撮合了我們重逢的機會。

明達是個文學家，從前是身材碩長的，現在反比我矮小了，人老骨縮，然而他仍然像舊時一樣的熱情。三十多年的隔離，使我對他有些陌生。我在想，他會不會對我的宗教信仰有所厭惡呢？他是不是變了一位無神論者呢？我應該對他談論些甚麼呢？

侍者把午餐端上來，我鼓起勇氣說：「我們來一起謝飯好嗎？」

「很好。」他先把餐巾放在膝上，閉上眼睛。

我爲我們的重逢感謝上帝，又感謝祂賜給我們的日用飲食。禱告完畢，想不到明達還沒有把頭抬起來，他慢慢地開口道：「上帝呵，人生幾何？讓我也來爲我們的相叙謝謝你……」他想了一會，無話可說，就此結束。

他的虔誠，大出人意外，我看見他的眼睛裏有些潤濕，我說：「剛才我還恐怕禱告使你難爲情呢。」

「噢，不會，不會，祈禱是人的心聲。」他回答道。

「你受了三十多年的社會主義教育，你還信上帝嗎？」

「人是必須有信仰的，問題是你信仰甚麼，在中國，我們一向都祈禱……」

「是向上帝祈禱？」

「不是，是向毛主席……」他喝了一口湯，問我：「你的佈道會，我和內人可以來聽嗎？」

我大喜過望，對他說：「那眞是最好不過了。」

明達說：「香港有一些基督徒常常呼籲爲大陸祈禱，看看這裏的紙醉金迷，對眞理故意漠視，他們何嘗知道大陸的基督徒却正在爲他們的得救在代求呢！」

我笑他說：「你的觀察，比一個牧師還來得精警！」

他更加含蓄的道：「信仰靠誠，靠靈裏的一點通。」

「你眞有中國儒家的修養。」

「這也是中國人之幸。」

我告訴明達關於林語堂的故事，他在人文主義中尋找了大半生，最後回到基督教的懷抱，他曾引用英國大生物學家哈爾登的話說：「用物理的概念來解釋生命及有意識的行爲根本爲不可能，最後必然要有一種對宇宙神奇的靈性來解釋。」

（下期續）

金山客批世情

☆拜金生義

對於電影大獎，美國爲金像獎，中國大陸爲金鷄獎；台灣爲金馬獎。

金山客曰：包括本人以金爲名者在內，俱屬拜金主義者。

☆犯罪生子

紐約一名法官判決扒手刑期，以擲硬幣爲定，幣底爲二十日，幣面則三十日。

金山客曰：判刑以賭博形式出之，等於犯罪生出兒子矣！

☆無爲

三藩市舉行奇異食品展覽，大批「無」字派食品推出，如無糖份糖果，無酒精酒品；無「咖啡因」之咖啡等。

金山客曰：人類已趨向「無爲之治」矣。

現場錄音

※聽話

媽媽：响我地屋企邊個最聽我話嘅我打賞十個銀錢俾佢！

女兒：重駛講咩，梗係爸爸得獎啦！

浮世漫錄

蔣光夫

二三二、『民以食爲天』

最近，雷根總統在「美洲國家組織」會議上，發表了一項六點計劃，以便應付中美洲加利比海區域的動盪不安現狀。該項計劃的主要目的，在給與該地區的國家，以經濟及技術的援助，改善它們的政治經濟狀況，防止蘇聯利用古巴進行滲透入該地區，推翻當地政府，建立親蘇的獨裁政權。

目前，該地區內的薩爾瓦多國正遭受慘烈內戰，游擊隊在鄰國設有訓練及供應基地，經常侵入薩國，進行破壞及殺人放火，政府軍隊疲於奔命，難以招架。該地區內其他國家，也同樣受到威脅。

雷根的計劃準備用十億美元的經濟援助，包括少數的軍事設備在內，直至今年九月底爲止。同時鼓勵美國資本投入該地區，幫助發展經濟，改善當地人民生活。但是，我們自己國內目前正在緊縮經濟，如此龐大的外援支出，議會能否通過，還有問題。反過來說，花錢消災，總比派軍隊出國去替人家打仗好些，兩害相權，就其輕，那麼就花些錢吧。

客觀地評論中美洲各國的動亂，其主要原因還是在經濟落後，以致民不聊生，外來勢力乘虛而入，所謂窮人造反，依靠武力鎮壓，不能收效。雷根總統提出的經濟援助計劃，如果能實事求是執行起來，應該能釜底抽薪，發生相當效力。

有些學者弄不明白，按理論說，所謂「社會主義革命」應該發生在工業發達的國家，有「工人階級」作爲革命的領導力量，但現代歷史證明，事實並非如此，一些發生用「社會主義」作號召的革命，都是在工業不發達的落後國家，那裡還沒有產生「工人階級」，革命的主動力都是外來的影響。這個問題至今還沒有獲得眞正合理的解釋。

同時，有些由外來勢力建立的所謂「社會主義」國家，逐漸形成了工人階級，他們發覺自己沒有當家作主，就起來說話了，但當權者不許他們說話，用武力鎮壓，由軍人來領導，好似一種「軍事社會主義」，更使學者們糊塗起來。波蘭就是現實的例子。

事實上，歸根到底，一切都依靠經濟，人民衣食不足，局勢決不會安定。目前中國當政者也看到這一點，「四個現代化」目的正是在提高人民生活水平。問題就是那樣簡單，但以十億人口來說，做起來很不簡單。從雷根的經援計劃，談到中國的現代化，結論還是一句老話，就是「民以食爲天」。

☆讀者注意　訂戶如收不到報紙，請電七八一—三一九四。

下午茶座　上海公報

我們幾位朋友敘首的一天，正是二月廿八日。十年前尼克遜與周恩來在這一天簽訂了美中上海公報。當時是一項震動世界的新聞，咸認爲是歷史上一大突破。甲君說：「世事難料，誰會想到今天美中關係烏雲滿佈，且有兩國招回大使之說。」乙君說：「離離合合是世間常事。我們從中國來的，還記得五十年代中蘇兩國稱兄道弟，結果又如何呢？六十年代中國最要好的親密戰友是歐陸小國阿爾巴尼亞。今天中阿已成陌路，阿國還發表不少反華言論。」

甲君說：「最使人痛恨的是越南對中國的態度。胡志明在世時，中國人是同志加兄弟，他死後越南掌權者不但盡力反中國，還把無辜的華裔也要趕盡殺絕。」

丙君說：「鄧小平最近曾說『中國無求於美國』，道出中國領導人的心情。換句話說，兩人交友，大家無所求，要互相尊重，平等來往。」

乙說：「但中國人可能不明白美國有黨派政治。今天雷根政府是保守派抬頭……。」

丙說：「尼克遜不也是共和黨保守派嗎？」

乙說：「但尼克遜有謀士基辛格替他出主意。」

甲說：「我看近年東亞太平洋地區比較寧靜，美國外交主力差不多完全放在中東與歐洲上。他日亞洲有些異動，美國才會看到在亞洲牽制着蘇聯與越南的是中國。美國要在全球制訂一個防蘇的方案，其中不能忽略中國。這與雷根總統是否贊成中國所行制度或政策毫無關係。」（陳志福）

短聞

★本市中華文化基金會之友定三月十九日晚六時至十一時在皇后酒樓舉行高興晚會爲文化中心籌款。入場券十元（可得八元娛樂籌碼）。自助餐券十五元（可得十元籌碼）。當日可在酒樓購票入場。（九八六—一八二二）。

★「華人在美經歷」定二月十九至三月廿二在沙加緬度市鐵路博物館展出。展覽共分爲三部分。第一部分描述一八六〇年至一九八二年華人在美國的生活。第二部分描述天使島移民拘留所情況。第三部分描述華人建築鐵路的情況。

★金美倫堂與新僑服務中心合辦第三期「安居樂業」課程由三月六日至四月四日逢星期六上午九時半至十一時半於沙加緬度街九二〇金美倫堂舉行。內容包括就業問題，郵政電話服務介紹，交通及華埠服務機構認識，選購須知等。用粵語講解。費用全免。（三九二—四七六八或四二一—〇九四三）

三言兩語　廉價

以推銷廉價機票出名的英國力加航空公司於一九七七年首創橫渡大西洋「空中列車」班機，單程只收一百卅八元，比其他航空公司少收二百四十七元，爭來不少搭客。聞「空中列車」推出後，七八年是黃金年度，共載客一百卅八萬人次。可是好景不常。七九年後搭客減少，加上油價高漲，和其他公司相繼割價競爭，使力加負債高至十億美元。結果在上月五日宣告破產。

廉價自然惠及顧客。但在經商來說，只靠割價賤賣、打倒行家，是不一定會成功的。（黃就）

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越南裔青少年犯罪案件日增

（本報訊）本市幫派防治小組及社區工作人員與警員指出，越南青少年移民的幫派性的非法活動日益增加，如果沒有適當的處理方式，勢將繼續滋長。

幫派防治小組前曾報導越裔青年在新年勒索，上週四一越青年在紀利街殺死一黑人青年，傷二人。此外越裔青年林彼得以謀殺罪起訴，另三位越少年及十九歲的陸儀文以毆打起訴。這些情事反映越裔青年因爲求學不順、缺乏家庭及其他社會結構的支持，在新的文化環境中淪落爲幫派非法份子。

幫派防治小組巡官約翰·馬克納指出：「目前越裔青少年的犯罪尚非有組織的行動，但是已引起警方密切注意。」他說：「目前這些人的犯罪行爲類似六十年代的華青幫派。他們主要的攻擊對象是自己種族的人。」但是因爲新來的越裔移民不肯合作，警方的調查很難進行。

目前的犯罪案件，包括搶劫越裔移民所開的商店，但馬克納巡官認爲他們日後很可能進而到其他地區滋事。

東南亞難民安置中心前任主任瑪姬頓蘭普指出：「越青犯罪案件在此時增加不足爲奇。」她在去年度在中心工作，眼見輔導工作最需要的時候，經費被削減。她認爲在目前的經費情形下，很難期望有太多改善。但她呼籲教師們加強注意越裔青少年的心理挫折與過去所受的創傷，及在越裔社區加強工作，防治種族間問題造成的危機。

華埠青年中心輔導周卜生表示，在過去十一年間該中心曾輔導亞裔青年移民處理類似的難題，雖然該中心目前沒有越語的輔導，但對華裔及越裔提供服務。

華埠青年中心現址爲樸街一六九三號，電話七七五—二六三六。而東南亞難民安置中心，提供諮詢服務，現址爲李雲活街一二壹號二樓，電話八八五—二七四三。

（自左至右）林琴、麥禮謙及楊碧芳（自舊金山到達）出示他們寫作埃崙詩集「相片由舊金山市議會表揚狀」而得到的獎品。（舊金山市供給）。

移民官員建議配額 可取決於工作能力

（本報訊）參議員辛浦森將發表一份有關移民優先配額分配問題的報告。據傳報告將建議修改現行移民優先配額制度，包括取消公民的兄弟姐妹的移民第五優先配額，而改爲按親屬具有的專業技能，而定的「計分制」。

去年十二月三藩市地區律師曾發起一支持第五優先配額的簽名爲信運動。今年正月金門大學法律學教授鄧新源及本市的移民特別小組，曾向辛浦森參議員遞交三千封信件及簽名，反對取消第五優先配額。

據回信稱：本人雖贊同「家庭團聚」的觀念，但又認爲應決定「家庭團聚」的移民在整個移民中的份額。他說，國內許多人贊同增加專業技術人員的配額，其中一部分配額當出自公民的兄弟姐妹的配額。

據稱在辛浦森主持的聽證會上，許多人攻擊第五優先。但也有人支持這一優先的。主要支持者來自亞裔、西班牙和意大利裔。

國會不久將討論移民問題，鄧新源敦促支持第五優先的各界人士，把意見反映上去。

鐵路博物館 展出華工史

（本報訊）加州政府所在地沙加緬度城內，設有州立「鐵路博物館」，目前正在舉行「華工築路史」展覽，至三月二十二日閉幕。

當十九世紀美國建築橫貫大陸鐵路時，華裔工人，成爲西部築路的一支主要勞動力量。他們忍受歧視，不避艱險，作了巨大貢獻。但是在「鐵路博物館」內，沒有他們的紀錄，見不到他們作業的圖片展出，也沒有任何他們的紀念物品陳列出來給公衆參觀。直至去年有些個人及團體批評該館的展覽竟其陳列不少機械，而漠視華工築路的貢獻。這次新設展覽，就是當局接受批評後的改革。

一八六八年時，太平洋鐵路中段工程，正在內凡達州山區進行，大約有一萬兩千名華人在築路。他們遭受歧視，領取低于白人工人的工資，幹着艱苦危險的任務，在一千五百呎高的峻崖絕壁上，坐在筐中，用繩吊在半空中，鑿洞裝炸藥，以便爆破岩石。鐵路穿過高山必須鑿隧道，正當嚴寒，風雪交加，雪崩時有些華工被活埋。

一八六八年五月十日，當東西兩鐵路在猶塔州接軌通車時，舉行慶祝儀式，華工勞苦功高，但不能出席參加，不受重視。鐵路建成後，華工即被遣散，流落在沿鐵路的城鎮謀生。

加州議員中有人注意到鐵路博物館沒有展出華工的勞績，當即徵詢「華人僑美歷史學會」理事們的意見，該會獲得有關部門的協助，終于能收集各項歷史文物，在鐵路博物館陳列，紀念早期華人在加州建設中的貢獻。

（詳細情況，請參閱上期東西報英文版）

重視安置難民經費

（社論）聯邦政府預算中，削減社會服務經費措施，最受輿論指責，認爲後患無窮。

預算案首先砍掉安置難民經費，使加州政府不得不緊縮爲難民設立的各種服務。

從苦難中逃生而來的東南亞難民，限于本身條件，無法迅速適應美國社會。聯邦政府既然接受了他們，必須有始有終，幫助他們獲得新生活。如果把他們置之不理，實在問心有愧。

這不僅是一項慈善救濟問題，而且是一個影響美國整個社會治安的問題。即使我們不講「人道主義」，也不能不顧我們自己的社會安全。我們必須重視安置難民問題，保證爲難民服務的經費。

華埠將增設 停車計時錶

（本報訊）三藩市工務局將向市參事會建議在華埠增設停車計時錶。許多社區代表在上星期五表示贊同在士德頓街和跑華街間的商業區內進行裝設。

裝設計時錶原是作爲一項同意在華埠納山地區間設立住戶優先停車制而提出的條件。因該優先停車制可能引起在華埠採購的顧客的不便。據鍾愛梅稱，按裝計時錶可有助于顧客的人數的增加。但亦有人認爲，在華埠辦事很難在一小時內辦完，因此提議一部分計時錶以二小時爲時限。工務局在作出最後建議時，將考慮這提議。

據稱，一俟上級機關批准，下列街道將按裝計時錶：士德頓街與跑華街間的企李街、華盛頓街及柏思域街的南面、華盛頓街與積臣街間的跑華街。

市參事會將于三月十一日會同訪火、安全委員會就華埠納山區優先停車制進行表決。詳情請電五五八—三三七一工務局黃維俊或電三九一—四一三三華埠交通研究小組林寶珠。

★華埠女青年會春季活動

自三月一日起陸續開展，本週起開始報名。春季活動除原有節目外增加了太極拳、武術、防身術和管家職業訓練等班。基礎英語增設上午班。每週星期一、四上午九時半至十一時半教學英語字母、拼音、讀音規則及簡單會話。國語會話班增設星期三晚班六時半至八時半。書法班和國畫班不限程度。（三九七—六八八三）